

About Mody University

The Mody University is a Private university aimed at helping the girl population avail quality education with world-class techniques in an IT-savvy environment. It gives the students an opportunity to study the subject they want. They can choose from numerous undergraduate and postgraduate courses of different disciplines like Arts, Science, Commerce, Engineering, Management, Law, Fashion, Interior Design, Architecture, Physiotherapy, Agriculture etc.

About COBMEC

College of Business Management, Economics & Commerce (COBMEC) has three major pillars of Management, Economics and Commerce - which combine together to make COBMEC a center of excellence for study of business in totality. Even before it started being recognized that gender diversity and investing in female leaders make business sense, COBMEC has been delivering its under-graduate and post-graduate programs in management, economics and commerce through a unique mix of cross-functional approach to business, focus on issues impacting career-success of women in the professional world and seamless alignment with Indian beliefs and value-systems.

COLLEGE OF BUSINESS MANAGEMENT, ECONOMICS & COMMERCE Mody University of Science & Technology

Lakshmangarh

Dist. Sikar, Rajasthan, India

PIN 332311

Phone: +91 1573 225001 / +91 9928367860

Fax: +91 1573 225041

E-Mail: info@modyuniversity.ac.in

COLLEGE OF BUSINESS MANAGEMENT, ECONOMICS & COMMERCE

Mody University of Science &
Technology

Faculty Development Programme
(11th to 15th April, 2016)

IT Tools for Teaching Pedagogy

Convener

Dr. D. K Agarwal
Dean, COBMEC
Mody University

Coordinators

Dr. Ashish K Sharma +91 99283 67860





Faculty Development Programme

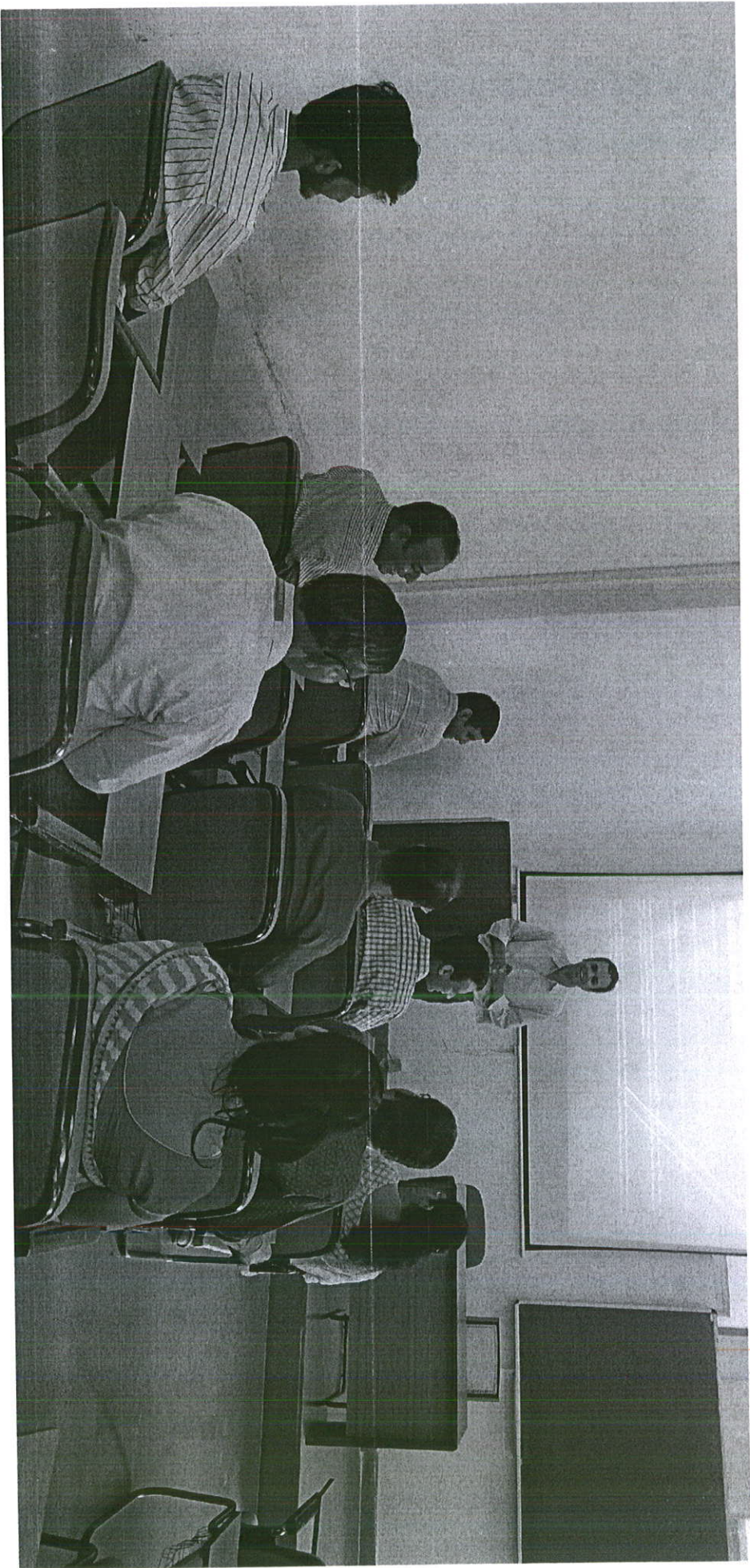
on

IT Tools for Teaching Pedagogy

(11th to 15th April, 2016)

List of Participants

S. No.	Name	Address and Contact Details
1	Dr. Anjali Sharma	Assistant Professor, MUST, 9587078813
2	Dr. Sunita Verma	Assistant Professor, MUST, 9413568807
3	Mr. Sumit Kulshreshtha	Assistant Professor, MUST, 9929718918
4	Dr. B. S. Rathore	Associate Professor, MUST, Tel. 9413043349
5	Ms. Sukriti Khatri	Lecturer, MUST, 9928606040
6	Dr. Harish Dhingra	Assistant Professor, MUST, Tel. 9461536233
7	Ms. Kiran Tiwari	Assistant Professor, MUST,
8	Ms. Meena Sharma	Research Scholar, MUST, Tel. 8949758032
9	Dr. Prateek Bhanti	Assistant Professor, MUST, Tel. 94146644006
10	Mr. Ajay Kumar	Assistant Professor, MUST, Tel. 9772850088

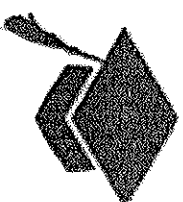


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MODY
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A Leading Women's University



COLLEGE OF
**BUSINESS MANAGEMENT,
ECONOMICS AND COMMERCE**

...A Premier Women B-School with Indian Ethos and Value

CERTIFICATE OF PARTICIPATION

AWARDED TO



for active participation in Faculty Development
Programme on "IT Tools for Teaching Pedagogy"
organized by College of Business Management, Economics
and Commerce, Mody University during 11th to 15th April,
2016.

Dean, COBMEC
15th April 2016

1st FDP on IT Tools for Teaching Pedagogy
(11-15 April, 2016)
Discussion on FDP

In the morning session, Prof. D. K. Agarwal talked about Digital Pedagogy: Online Teaching Modes, Tools and Techniques. Dr. Manish Didwania expressed his views on Role of ICT in the Enhancement of Management Skills Among Learners. Dr. Atanu Mandal deliberated on New IT based Approaches in Teaching Management, Economics and Commerce. Dr. Ashish Kumar Sharma presented his views on Use of IT in Classroom Teaching. There was also an intense discussion among the panel members about the use of ICT Tools to Escalate Students' Motivation.

In the afternoon session, Prof. D. K. Agarwal talked about Use of Wikipedia/Social Media in Education. Dr. Manish Didwania expressed his views on Use of Various Apps for Online Teaching. Dr. Atanu Mandal deliberated on Content Analysis in Teaching. Dr. Ashish Kumar Sharma presented his views on Various Tools for Online Exam, Quiz and Survey.



**1st FDP on IT Tools for Teaching Pedagogy
(11-15 April, 2016)**

Outcome of the FDP

The FDP was successful in creating awareness among teachers and management practitioners about IT Tools for Teaching Pedagogy. Various discussions were held on the current scenario and challenges in IT Tools for Teaching Pedagogy. Also knowledge about the innovative trends and best practices in IT Tools for Teaching Pedagogy was shared amongst the participants. So, it can be said that the FDP was fruitful for everybody and the real objective was achieved.





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COLLEGE OF BUSINESS MANAGEMENT, ECONOMICS & COMMERCE Mody University of Science & Technology

Faculty Development Programme
(04th to 08th January, 2017)

Contemporary Issues in Management, Economics and Commerce

Convener

Dr. D. K. Agarwal
Dean, COBMEC, Mody University

Coordinators

Dr. B.S. Rathore +91 89495 10063
Dr. Ashish Sharma +91 99283 67860



Faculty Development Programme
on
Contemporary Issues in Management, Economics and Commerce
(04th to 08th January, 2017)

List of Participants

S. No.	Name	Address and Contact Details
1	Dr. Kanti Prakash Sharma	Assistant Professor, MUST, Tel. 9829659294
2	Dr. Sunita Verma	Assistant Professor, MUST, Tel. 9413568807
3	Mr. Sumit Kulshreshtha	Assistant Professor, MUST, Tel. 9929718918
4	Dr. Manish Didwania	Associate Professor, MUST, Tel. 9929718918
5	Dr. Ashish Sharma	Assistant Professor, MUST, Tel. 9587078831
6	Ms. Sukriti Khatri	Lecturer, MUST, Tel. 9928606040
7	Dr. Harish Dhingra	Assistant Professor, MUST, Tel. 9461536233
8	Dr. Kiran Tiwari	Assistant Professor, MUST, Tel. 8168627182
9	Dr. Anjali Sharma	Assistant Professor, MUST, Tel. 9587078813
10	Ms. Meena Sharma	Research Scholar, MUST, Tel. 8949758032
11	Dr. Prateek Bhanti	Assistant Professor, MUST, Tel. 94146644006

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18



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CERTIFICATE OF PARTICIPATION

AWARDED TO

.....

for active participation in Faculty Development
Programme on "**Contemporary Issues in Management,
Economics and Commerce**" organized by College of
Business Management, Economics and Commerce, Mody
University during 04th to 08th January, 2017.

Dean, COBMEC

January 08, 2017



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Faculty Development Programme on "**Contemporary Issues in
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Mody University during 04th to 08th January, 2017.

Dean, COBMEC

January 08, 2017



Faculty Development Programme
on
Contemporary Issues in Management, Economics and Commerce
(04th to 08th January, 2017)

Brief Report on Topics Discussed

The five days Faculty Development Programme which was successfully organized during 04th to 08th January 2017 deliberated upon various Contemporary Issues in Management, Economics and Commerce, and the discussions were duly facilitated by resource persons like Ms. Debjani Roy, Chief HR Officer, Mind Your Fleet; Dr. Atanu Mandal, Management Consultant & Corporate Trainer and Dr. Surendra Rajpurohit, Head, RPC, ICICI Bank, Jaipur.

A number of important and contemporary topics were discussed during the FDP, namely The next generation management skills, Innovation and Sustainability, Paradigm Shifts in Marketing Management, How to lead during turbulent times, Understanding Stakeholder Model of Business, Keeping pace with the changing technology, Interpreting Fiscal & Monetary Policies, Developing budding managers vs. budding entrepreneurs, and Managing diversity in the workforce.

The active participation by all the participants has not only enhanced the overall learning, but has also resulted into an enjoyable experience, making the FDP highly successful.





Faculty Development Programme
on
Contemporary Issues in Management, Economics and Commerce
(04th to 08th January, 2017)

Outcomes of FDP

The major outcomes of the Five-Days FDP on 'Contemporary Issues in Management, Economics and Commerce' have been following -

- Created awareness among all the participants about the contemporary issues in Management, Economics and Commerce.
- Discussed and deliberated on the current scenario and challenges in Management, Economics and Commerce
- Deliberated on the various innovative trends and best practices in the fields of Management, Economics and Commerce
- Critically evaluated the role of monetary and fiscal policies with respect to sustainable economic activity, as well as in assisting businesses





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COLLEGE OF BUSINESS MANAGEMENT, ECONOMICS & COMMERCE Mody University of Science & Technology

Faculty Development Programme
(05th to 09th June, 2017)

Communication and Interpersonal Skills

Convener

Dr. D. K. Agarwal
Dean, COBMEC, Mody University

Coordinators

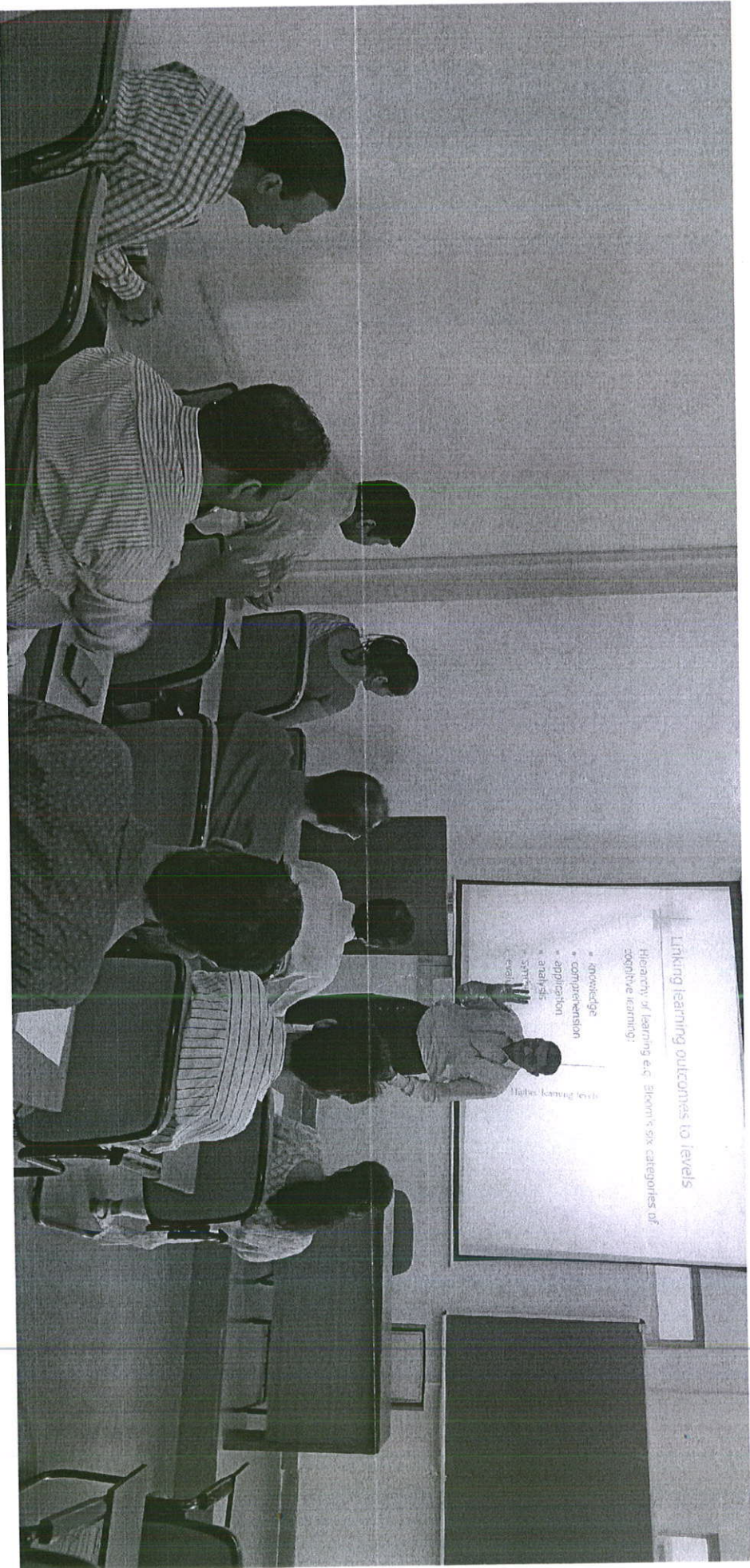
Dr. B.S. Rathore +91 9413043349
Dr. Sunita Verma +91 9983168222

Faculty/Staff Development Programme
on
Communication and Interpersonal Skill
(05th to 09th June, 2017)

List of Participants

S. No.	Name	Address and Contact Details
1	Dr Priyanka Jain	Asst Prof, 9414417266
2	Ms Aditi Kajala	Asst Prof, 9461185013
3	Dr Divya Mathur	Asst Prof, 9772849426
4	Dr Harlal Singh	Asso prof, 9057277932
5	Mr Jai Singh	Clerk, 9887066422
6	Dr Kanti Prakash Sharma	Asst Prof, 9829659294
7	Ms Meena Sharma	Research Scholar, 8058717169
8	Mr Murari Lal Sharma	Lab tech, 9929024177
9	Ms Pallavi Jha	Research Scholar, TISS, Mumbai, 9987370949
10	Dr Sanjeev Patwa	Asst Prof, 9414358986
11	Dr Rajeev Pourush	Asst Prof, 9929087388
12	Dr Ramesh Chandra Nayak	Asst Prof, 9438564221
13	Mr Rajeev kumar Singh	Asst prof, 7397809386
14	Mr Satyajit Anand	Asst Prof, 9887130576
15	Mr Budhi Prakash	Lab tech, 9829960350
16	Mr Vinay Kumar Singh	Asst Prof, 9602209984

(Signature)



Good



CERTIFICATE OF APPRECIATION

AWARDED TO

.....

in appreciation of notable contribution as a **Resource Person** in
Faculty Development Programme on "**Communication and
Interpersonal Skills**" organized by College of Business
Management, Economics and Commerce, Mody University
during 05th to 09th June, 2017.

For Dean, COBMEC

June 9. 2017



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2017.

For Dean, COBMEC

June 9. 2017



COLLEGE OF FASHION DESIGN AND MERCHANDISING

FACULTY DEVELOPMENT PROGRAM (FDP)

INDUSTRIAL DESIGN 13.03.2017 – 18.03.2017

Date/Time	10:00 AM – 11:00 AM	11:00 AM - 11:30 AM	11:30 AM – 01:30 PM	01:30 TO 02:30	02: 45 PM – 04:45 PM
13.03.2017	Inauguration note and Introduction of Participants Opening Remarks	TEA BREAK	Industrial design process or approach Resource Person: Mr. Tushar Gupta SOD	LUNCH	Scientific decision-making Resource Person: Mr. Deepak Khandelwal SOD
14.03.2017	Prevailing social, commercial, or aesthetic attitudes Resource Person: Mr. Deepak Khandelwal SOD		Combination of aesthetics and user-focused considerations Resource Person: Mr. Tushar Gupta SOD		Onset of industrialization Resource Person: Ms. Meghavini Jadeja SOD
15.03.2017	Experience accumulated through their own experimentation Resource Person: Mr. Tushar Gupta SOD		Birth of industrial design Resource Person: Ms. Meghavini Jadeja SOD		Product design and industrial design overlap Resource Person: Ms. Meena Jhala SOD
16.03.2017	Industrial design studies function and form Resource Person: Ms. Meghavini Jadeja SOD		Industrial design can overlap significantly with engineering design Resource Person: Mr. Deepak Khandelwal SOD		Industrial design focuses principally on <i>aesthetic and user-interface</i> aspects Resource Person: Mr. Tushar Gupta SOD
17.03.2017	Industrial design rights Resource Person: Ms. Meghavini Jadeja SOD		Engineering design process Resource Person: Mr. Tushar Gupta SOD		Communication design Resource Person: Mr. Deepak Khandelwal SOD
18.03.2017	Simplify Research Resource Person: Mr. Deepak Khandelwal SOD		Solving design research problems Resource Person: Ms. Meghavini Jadeja SOD		The Design Journal Resource Person: Ms. Meena Jhala SOD

Moddy University of Science and Technology is a state private University with the objective of encouraging and motivating the women population and to avail quality education with world-class infrastructure and facilities in an IT- savvy environment. The department of Design works with a vision to emerge as a leading centre for Undergraduate and Post Graduate, study and research in fashion, interior and graphic communication. It is aimed to generate skilled professionals for teaching and industrial sectors of Design and other related disciplines.

Moddy University he world is going through a transition phase where each and every element of the same needs an utmost care and requires reshaping through holistic design & its communication. An attention needs to be given in a more methodological manner. It goes without saying that Art, Design & Communication plays the most important role in this correction time and the same must be designed for its disseminator.

CFDM @ Moddy University has a transparent and much focused vision to prepare an army of artists and designers. These will be sought after professionals and entrepreneurs meet the global requirements School of Design provides a collaborative & participatory learning sphere both physical & virtual to each participant for cohesive growth. Its conceptual and experimental pedagogy and inter-disciplinary curriculum offer students a critical and contemporary perspective on various art and design discipline to solve real world problems. **We WELCOME!** You to the School of Design at Moddy University, to write your own story and a bright future as an inspiration for million other students. Cad for textile design: Designer utilizes CAD to alter design drafts and make changes. Contingent upon what sort of textile a designer makes, they

may utilize various kinds of CAD programming. There are frameworks for general textile design just as making sewed and printed textures. There are CAD frameworks for outline and sketch cushion applications that permit an individual to draw freehand straightforwardly on the PC. There are CAD frameworks that show a designer how a sort of texture may wrap on an expected piece of clothing. Some CAD programs even design weaving designs.

About the FDP: Organizing FDP on "Industrial Design" Accessory Designing is one of the most forthcoming and intriguing field with regards to the universe of Style. Extras can add a sprinkle of shading, character, and style to the wearer. Adornments range from gems, footwear, scarves to satchels, belts, caps and so forth. Consequently, there is a wide degree for the field. To be fruitful in the field, the individual should utilize their inventiveness and creative mind to design extraordinary items while remembering the current style. They are fully informed regarding the continuous improvements in the design business, just as they watch out for the market. They utilize both paper-pencil just as PC helped designing.

Accessory Design graduates have had the option to cut a specialty for themselves in customary just as arising areas of worldwide style industry space in particular gems, body gears, home frill, create, furniture, footwear, sack, insides, and in the domain of Designing encounters. Our alumni have additionally had the option to tap the capability of developing business sectors, for example, UI and Experience design, savvy wearables, Customer interface design and item design and online market channels.

ONLINE FACULTY DEVELOPMENT PROGRAMME (FDP)

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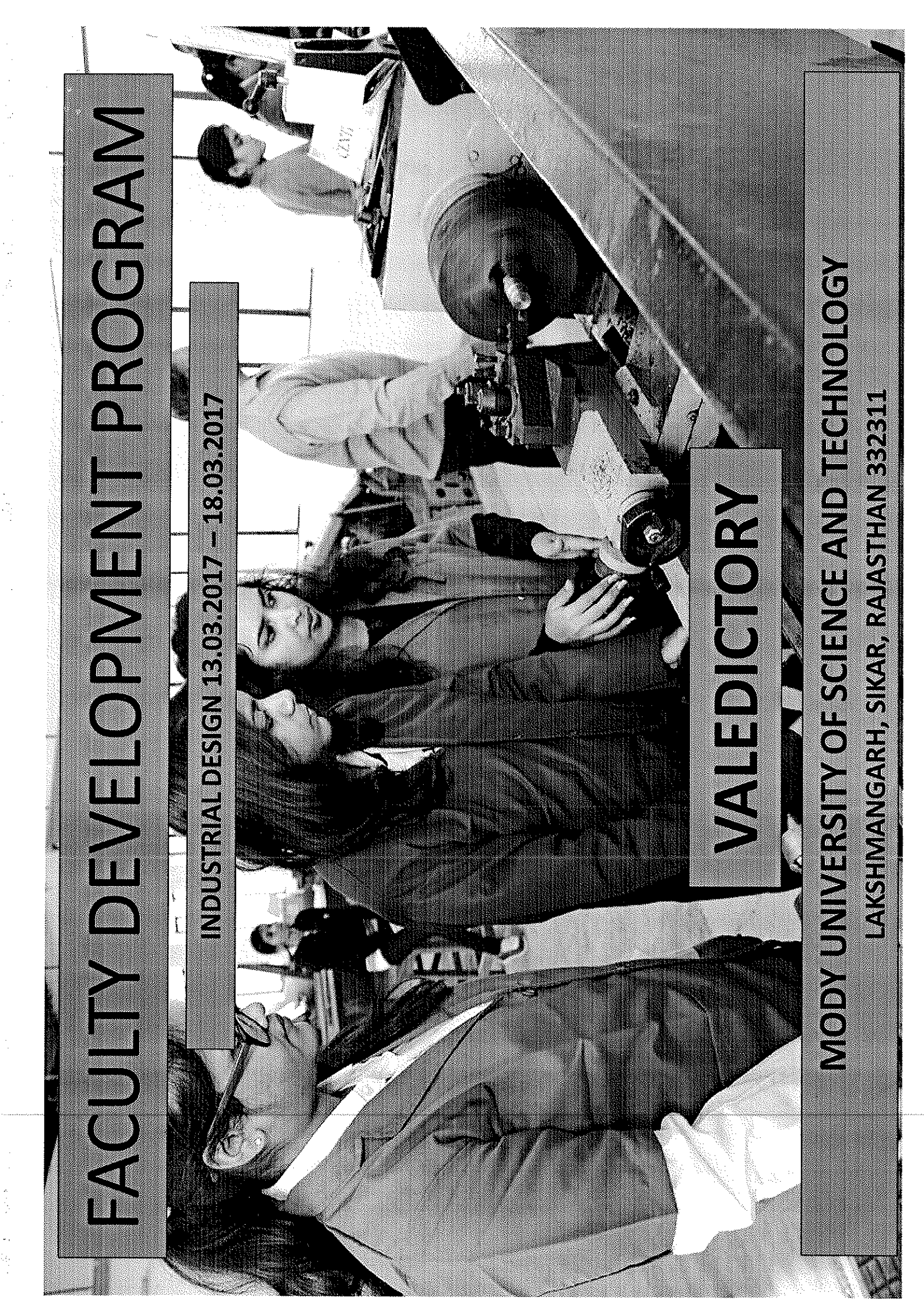
FACULTY DEVELOPMENT PROGRAM

INDUSTRIAL DESIGN 13.03.2017 – 18.03.2017



MODY UNIVERSITY OF SCIENCE AND TECHNOLOGY
LAKSHMANGARH, SIKAR, RAJASTHAN 332311

FACULTY DEVELOPMENT PROGRAM



INDUSTRIAL DESIGN 13.03.2017 – 18.03.2017

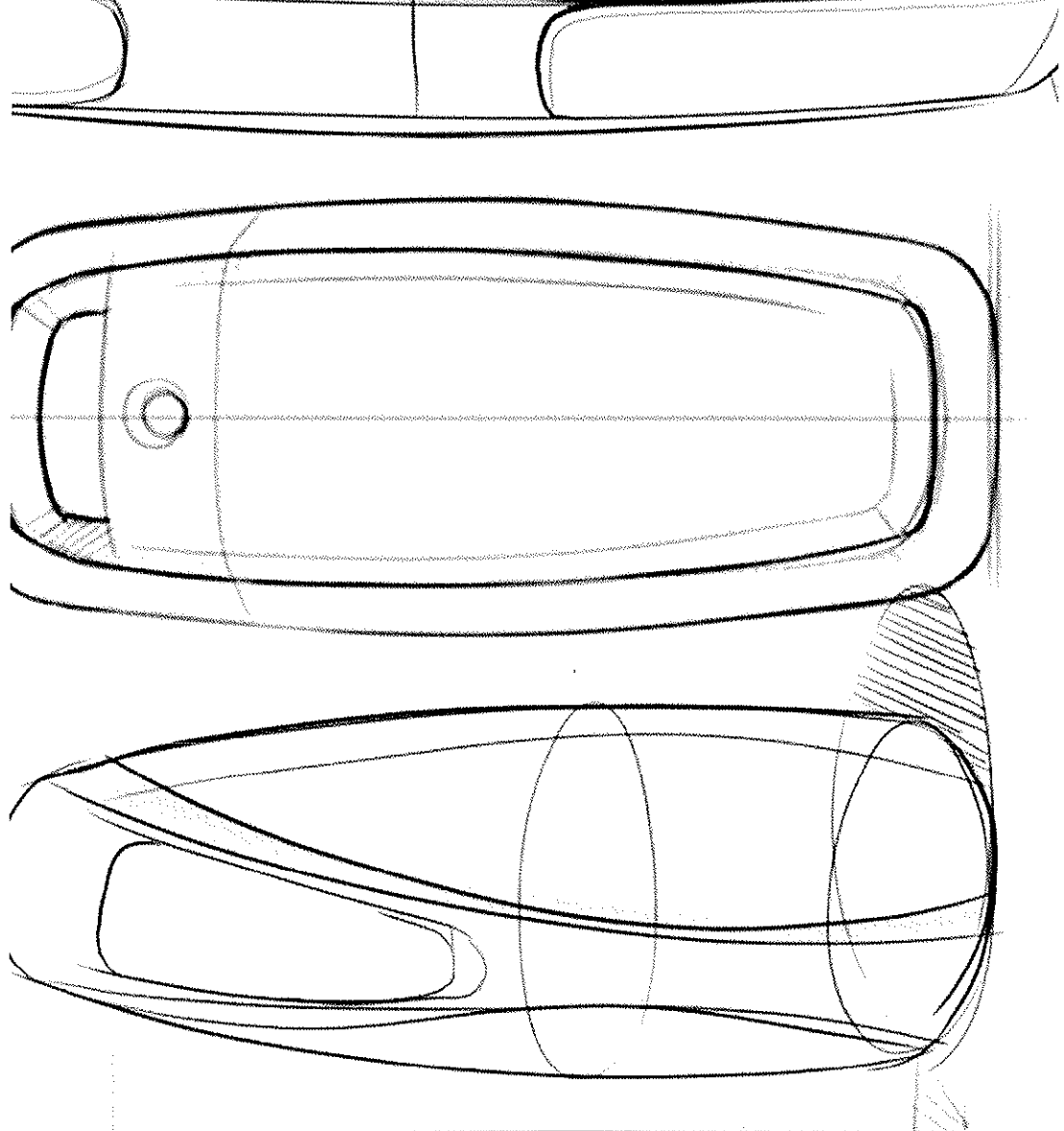
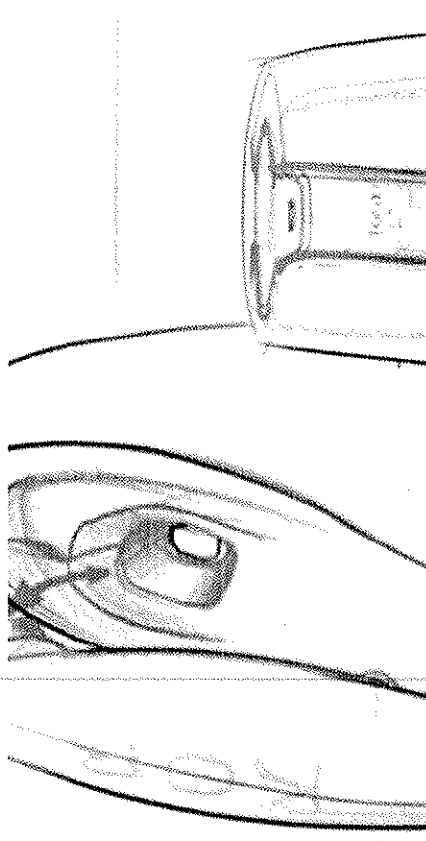
VALEDICTORY

MODY UNIVERSITY OF SCIENCE AND TECHNOLOGY

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INDUSTRIAL DESIGN STUDIES FUNCTION AND FORM

Industrial design is a process of design applied to physical products that are to be manufactured by mass production. It is the creative act of determining and defining a product's form and features, which takes place in advance of the manufacture or production of the product. In contrast, manufacture consists purely of repeated, often automated, replication, while craft-based design is a process or approach in which the form of the product is determined by the product's creator largely concurrent with the act of its production.



PRODUCT DESIGN AND INDUSTRIAL DESIGN OVERLAP

All manufactured products are the result of a design process, but the nature of this process can vary. It can be conducted by an individual or a team, and such a team could include people with varied expertise (e.g. designers, engineers, business experts, etc.). It can emphasize intuitive creativity or calculated scientific decision-making, and often emphasizes a mix of both. It can be influenced by factors as varied as materials, production processes, business strategy, and prevailing social, commercial, or aesthetic attitudes. Industrial design, as an applied art, most often focuses on a combination of aesthetics and user-focused considerations, but also often provides solutions for problems of form, function, physical ergonomics, marketing, brand development, sustainability, and sales.



COLLEGE OF FASHION DESIGN AND MERCHANDISING

FACULTY DEVELOPMENT PROGRAM (FDP)

INDUSTRIAL DESIGN 13.03.2017 – 18.03.2017

DISCUSSION DURING FDP:

Research who will use the product and the various ways it might be used

Sketch out ideas or create blueprints

Use computer software to develop virtual models of different designs

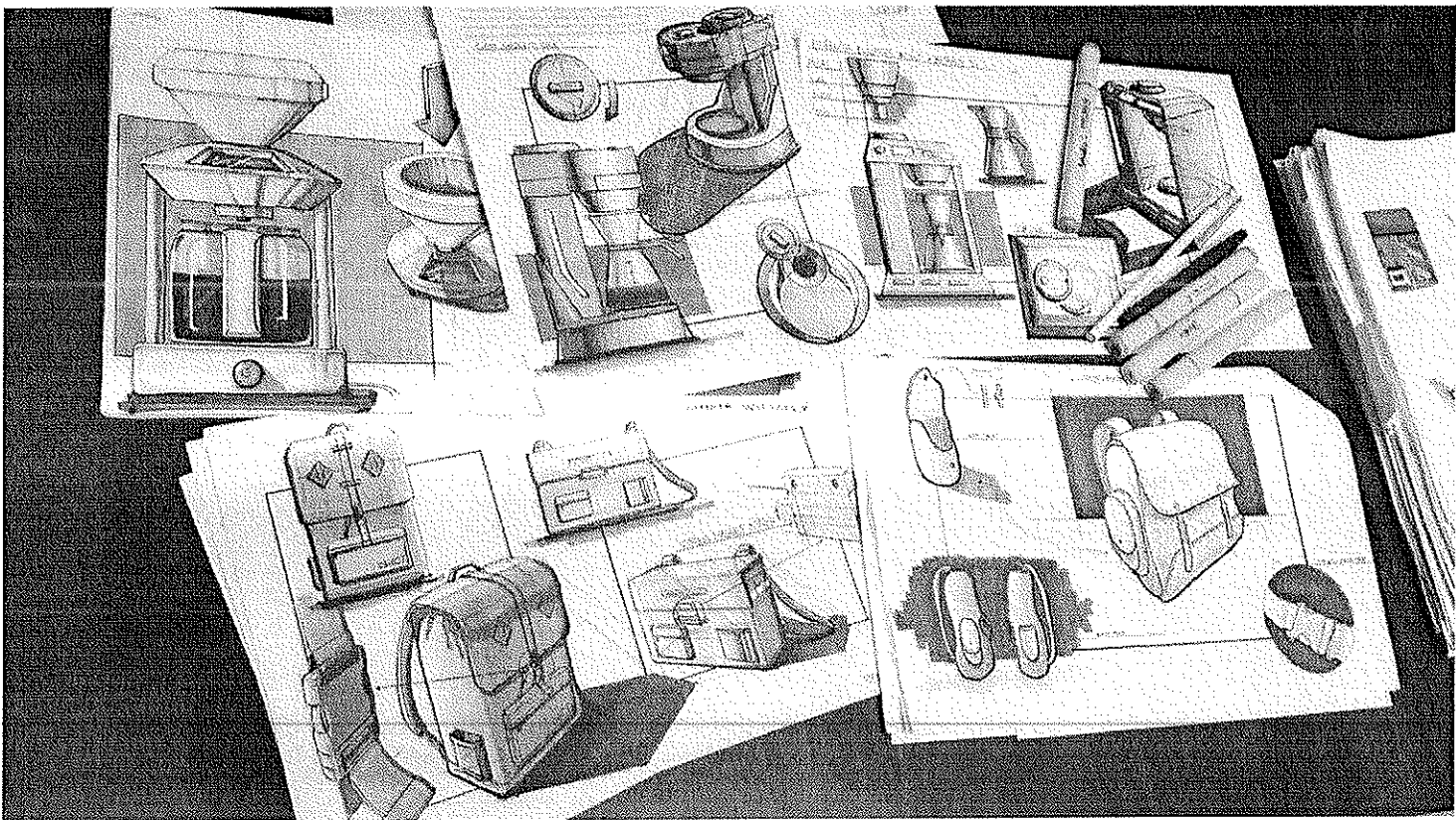
Examine materials and production costs to determine manufacturing requirements

Work with other specialists to evaluate whether their design concepts will fill the need at a reasonable cost

Evaluate product safety, appearance, and function to determine if a design is practical

Present designs and demonstrate prototypes to clients for approval

The round-up



Industrial Designers place the human in the centre of the process. They acquire a deep understanding of user needs through empathy and apply a pragmatic, user-centric problem-solving process to design products, systems, services, and experiences. They are strategic stakeholders in the innovation process and are uniquely positioned to bridge varied professional disciplines and business interests. They value the economic, social, and environmental impact of their work and their contribution towards co-creating a better quality of life.

OUTCOMING OF THE FDP:

- Computers are a major tool for industrial designers. They use computer-aided design software (CAD) to sketch ideas because computers make it easy to make changes and show alternatives.
- Some of them are also enterprising, meaning they're adventurous, ambitious, assertive, extroverted, energetic, enthusiastic, confident, and optimistic.
- Work spaces for industrial designers often include drafting tables for sketching designs, meeting rooms with whiteboards for brainstorming with colleagues, and computers and other office equipment for preparing designs and communicating with clients.
- Most industrial designers work full time, especially if they are employed by manufacturers, large corporations, or design firms.
- Many industrial designers are self-employed or work for firms that hire them out to other organizations that need industrial design services. In these cases, industrial designers frequently adjust their workday to meet with clients in the evenings or on weekends.
- As the world changes so must designers, focusing on world problems in a human-centric way.
- A product will not simply make a profit on its own (viable) nor is it good enough that a product can be made (feasible). If a product is not desirable to the targeted user then there is no hope for it.
- Industrial design is the process of design applied to products that are to be manufactured through techniques of mass production. This distinguishes industrial design from craft-based design, where the form of the product is determined by the product's creator at the time of its creation.
- In a legal sense, an industrial design constitutes the ornamental aspect of an article.
- An industrial design may consist of three dimensional features, such as the shape of an article, or two dimensional features, such as patterns, lines or color.

Industrial Design from 13-03-2017 to 18-03-2017

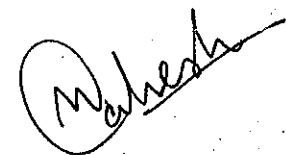
Registration Form

Name	:	As Mahesh K Choudhary
1. Designation	:	Asst. Prof
2. Institution	:	mody university
3. Email	:	mahesh27100@gmail.com
4. MobileNo	:	9783423160
5. Addressfor correspondence	:	mody university
6. Educational qualification	:	B. Arch
7. Subjectstoughtfor	:	4 years Arch. software
8. Experience in years	:	9 years
i. Teaching	:	2 years
ii. Research	:	
iii. Industry	:	2 years

Declaration

The information provided is true to the best of my knowledge. If selected, I agree to abide by the rules and regulations of the FDP and shall attend the course for the entire duration. I also undertake the responsibility to inform the coordinators in case I am unable to attend the course.

Date: 13/3/17



Signature of the Applicant

For further enquiries please contact:
Meena Jhala.cfdm@modyuniversity.ac.in



SCHOOL OF DESIGN

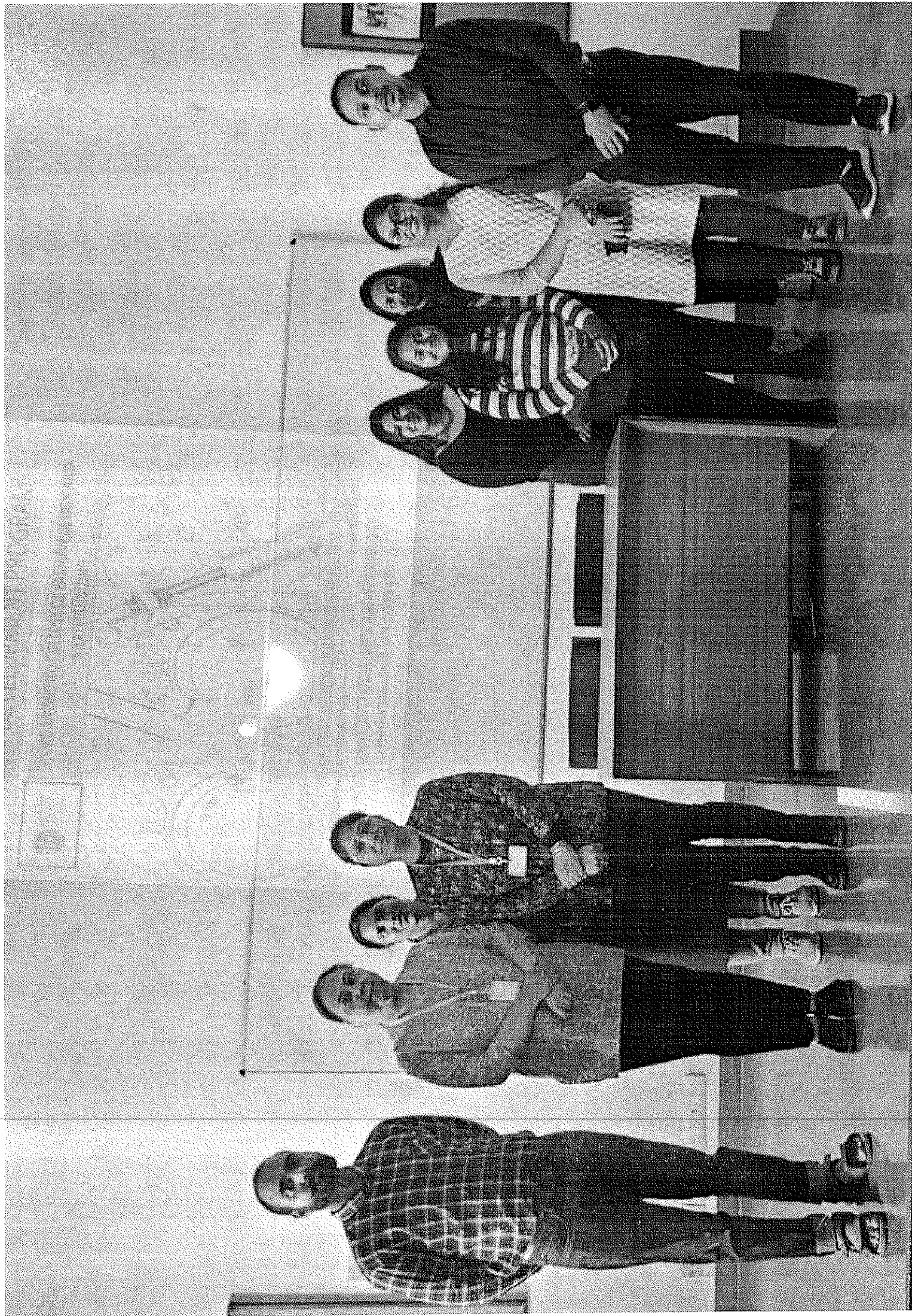
CERTIFICATE OF PARTICIPATION

This is to certify that _____ of _____
participated in _____ Workshop / Guest Lecture
from date _____ to _____ organized by School of Design
(SOD), Mody University, Lakshmangarh (Rajasthan).

Convener

March 18, 2017

CO-Convener



COLLEGE OF FASHION DESIGN AND MERCHANDISING

FACULTY DEVELOPMENT PROGRAM (FDP)

DESIGN EMPATHY 15.05.2017 – 20.05.2017

Date/Time	10:00 AM – 11:00 AM	11:00 AM - 11:30 AM	11:30 AM – 01:30 PM	01:30 TO 02: 30	02: 45 PM – 04:45 PM
15.05.2017	Inauguration note and Introduction of Participants Opening Remarks	TEA BREAK	Empathic design is a user-centered design approach Resource Person: Mr. Tushar Gupta SOD	LUNCH	Empathetic design Resource Person: Mr. Deepak Khandelwal SOD
16.05.2017	Traditional market research Resource Person: Mr. Deepak Khandelwal SOD		Observation and the goal to identify latent customer needs Resource Person: Mr. Tushar Gupta SOD		The importance of product innovation as a source of competitive advantage Resource Person: Mr. Avinash Sharma SOD
17.05.2017	Opportunities to commercialize innovations existing users Resource Person: Mr. Tushar Gupta SOD		Reflection and Analysis Resource Person: Mr. Rohit Kumar SOD		Prototypes, simulation and role-playing are other forms of learning processes Resource Person: Mr. Avinash Sharma SOD
18.05.2017	"Human factors" or "human inspiration" Resource Person: Mr. Rohit Kumar SOD		Understanding the market, client, technology and perceived constraints. Resource Person: Mr. Deepak Khandelwal SOD		Visualize concepts that are new to the world. Resource Person: Mr. Tushar Gupta SOD
19.05.2017	Evaluate and refine the prototype Resource Person: Mr. Avinash Sharma SOD		Implement the new concept for commercialization. Resource Person: Mr. Rohit Kumar SOD		The empathic model is a technique used to simulate age-related sensory losses Resource Person: Mr. Deepak Khandelwal SOD
20.05.2017	Design Thinking Resource Person: Mr. Deepak Khandelwal SOD		Observe people in real-life situations Resource Person: Mr. Avinash Sharma SOD		They have latent needs not addressed by current products. Resource Person: Mr. Tushar Gupta SOD

FDP on "Design Empathy" 2016-17 from 15-05-2017 TO 20-05-2017

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WE WELCOME! You to the School of Design at Mody University, to write your own story and a bright future as an inspiration for million other students. Cad for textile design: Designer utilizes CAD to alter design drafts and make changes. Contingent upon what sort of textile a designer makes; they

may utilize various kinds of CAD programming. There are frameworks for general textile design just as making sewed and printed textures. There are CAD frameworks for outline and sketch cushion applications that permit an individual to draw freehand straightforwardly on the PC. There are CAD frameworks that show a designer how a sort of texture may wrap on an expected piece of clothing. Some CAD programs even design weaving designs.

About the FDP: Organizing FDP on "Design Empathy"

The empathic design approach is utilized in item design to assemble subjective information concerning what clients think, feel, and need to make a superior client experience. Practically speaking, it brings designers and end clients closer together and permits designers to put their clients – and their clients' requirements – first. While there are numerous varieties of the empathic design process, in Sparkle Development Through Empathic Design, the key advances are illustrated as:

Notice: Distinguish the end clients and notice their conduct, while abandoning your emotional suspicions and encounters

Catch information: Inquire "how" and "why" inquiries to decipher clients' activities

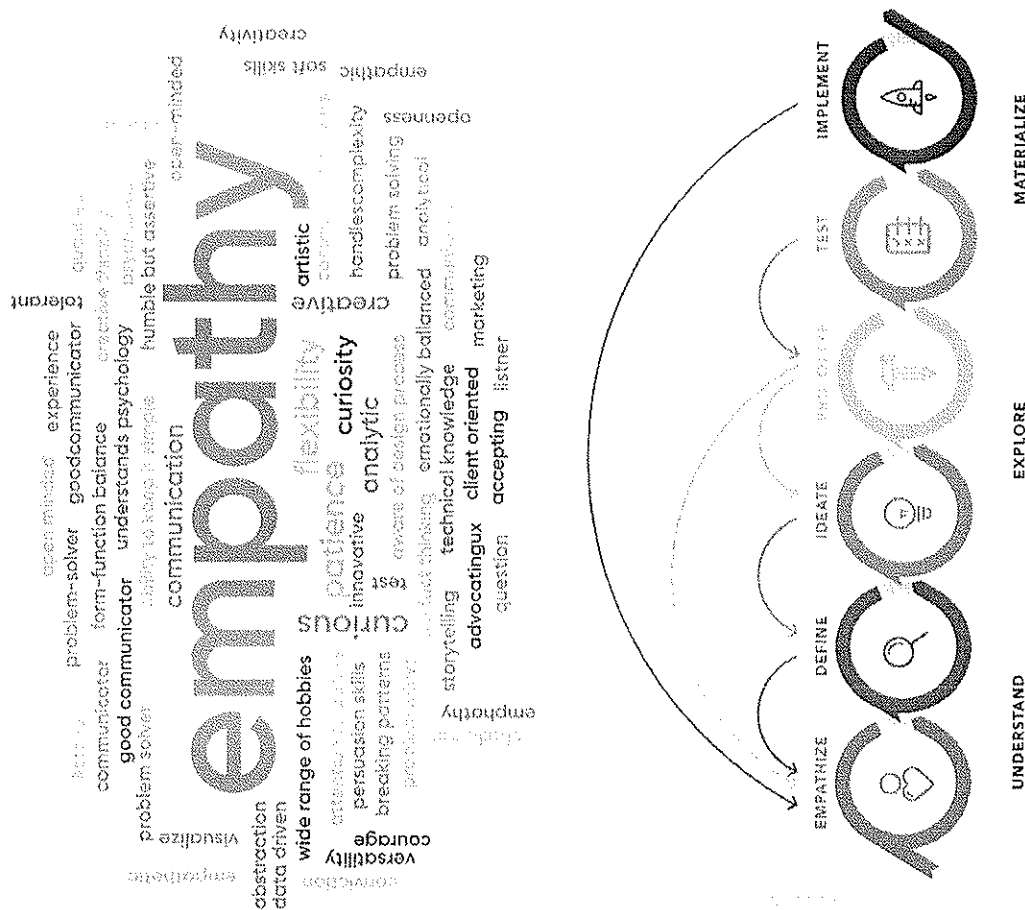
Reflect and investigate: Create experiences to distinguish and comprehend clients' requirements and issues

Conceptualize for arrangements:

Make and design answers for execute

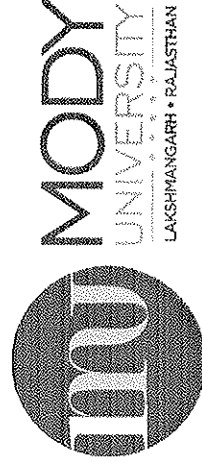
Foster models: Revitalize thoughts from the meeting to generate new ideas in a model to then be tried by expected clients

ONLINE FACULTY DEVELOPMENT PROGRAMME (FDP)



FACULTY DEVELOPMENT PROGRAM

DESIGN EMPATHY 15.05.2017 – 20.05.2017

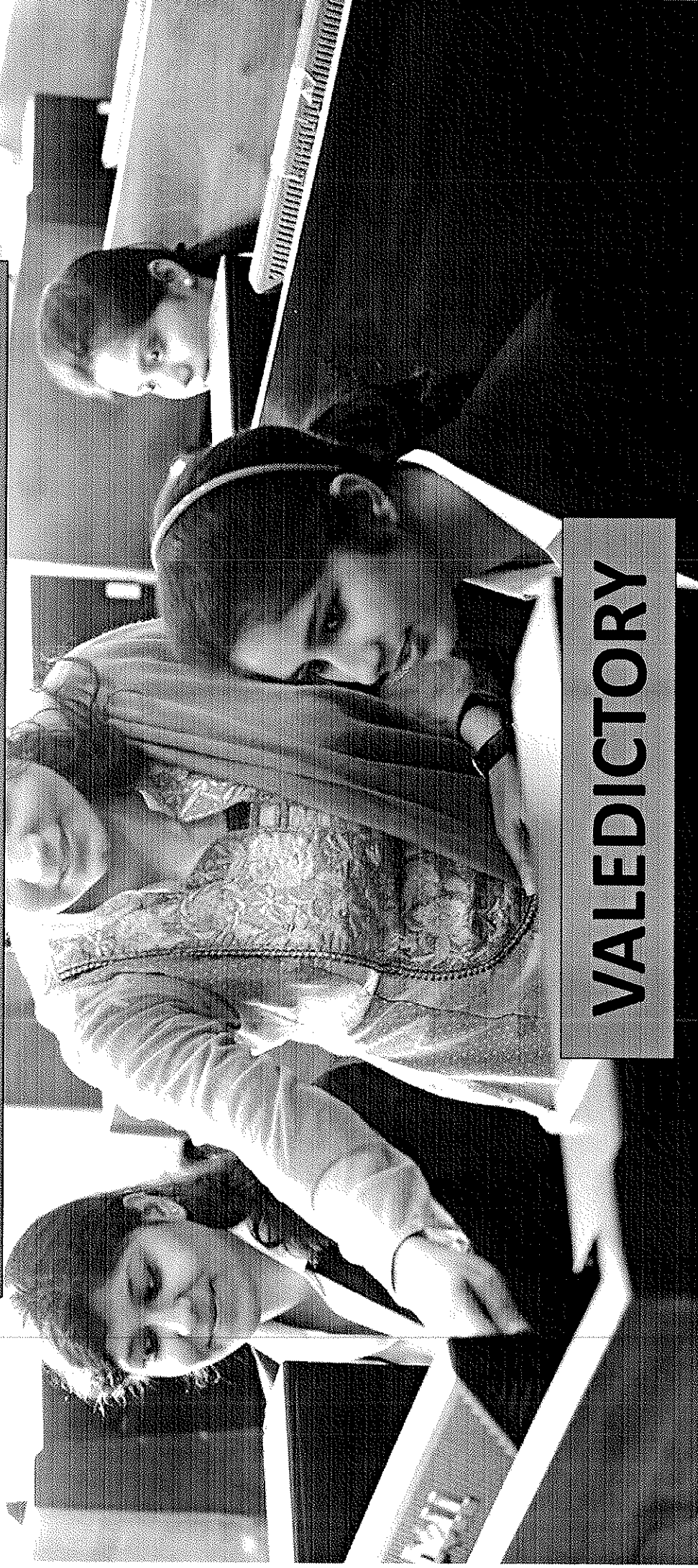


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LAKSHMANGARH, SIKAR, RAJASTHAN 332311

FACULTY DEVELOPMENT PROGRAM

DESIGN EMPATHY 15.05.2017 – 20.05.2017



VALEDICTORY

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LAKSHMANGARH, SIKAR, RAJASTHAN 332311

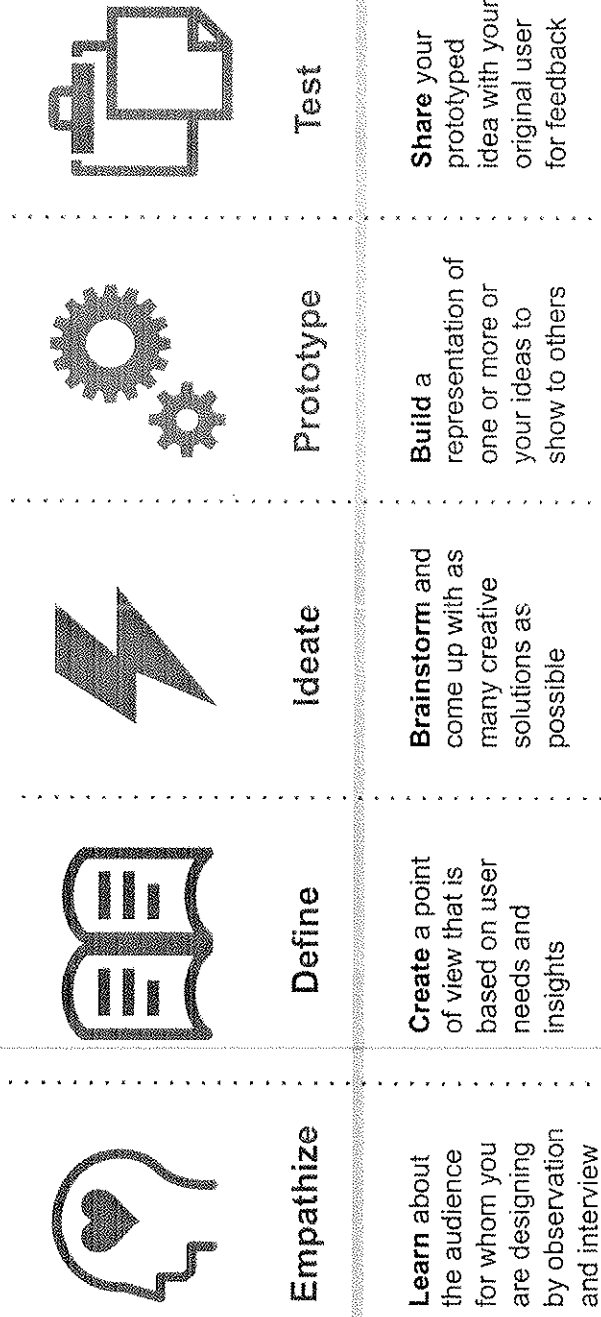
EMPATHETIC DESIGN

Empathic design is a user-centered design approach that pays attention to the user's feelings toward a product. The empathic design process is sometimes mistakenly referred to as *empathetic* design. The foundation of empathic design is observation and the goal to identify latent customer needs in order to create products that the customers don't even know they desire, or, in some cases, solutions that customers have difficulty envisioning due to lack of familiarity with the possibilities offered by new technologies or because they are locked in a specific mindset. Empathic design relies on observation of consumers as opposed to traditional market research which relies on consumer inquiry with the intention to avoid possible biases in surveys and questions, and minimizes the chance that consumers will provide false information.



EMPATHIC DESIGN IS A USER-CENTERED DESIGN APPROACH

Design thinking basics



Observations are carried out by a small team of specialists, such as an engineer, a human-factors expert, and a designer. Each specialist then documents their observations and the session is videoed to capture subtle interactions such as body language and facial expressions.

Learning users' unarticulated needs through a process of keen observation and interpretation can lead to breakthrough designs, argue that market forces and competitive pressures in a fast-paced world are augmenting the importance of product innovation as a source of competitive advantage. They argue that in empathic design techniques, users are almost as involved in product design as designers and engineers. Therefore, such technique can achieve new designs in potentially shorter product development cycles. To achieve this, they caution that observation group should consist of several others than simply designers and engineers, including trained anthropologists and/or ethnographers.



FACULTY DEVELOPMENT PROGRAMME (FDP)

Design Empathy from 15-052017 TO 26-052017

Registration Form

1. Name : Mr. Siddharth S. Jodon
2. Designation : Asst. Prof.
3. Institution : Mody University Laxmangarh
4. Email : SiddharthS@gmail.com
5. Mobile No : 9929870141
6. Address for correspondence : Mody University Laxmangarh
7. Educational qualification : B. Arch.
8. Subjects taught for : 4m - design
9. Experience in years : 7 years
i. Teaching : 6 years
ii. Research :
iii. Industry : 1 year

Declaration

The information provided is true to the best of my knowledge. If selected, I agree to abide by the rules and regulations of the FDP and shall attend the course for the entire duration. I also undertake the responsibility to inform the coordinators in case I am unable to attend the course.

Date: 17/04/2017

Siddharth.
Signature of the Applicant

For further enquiries please contact:
deepak.cfdm@modyuniversity.ac.in
sukhvirsingh.sod@modyuniversity.ac.in

COLLEGE OF FASHION DESIGN AND MERCHANDISING

FACULTY DEVELOPMENT PROGRAM (FDP)

DESIGN EMPATHY 15.05.2017 – 20.05.2017

DISCUSSION DURING FDP:

Empathy vs sympathy

Empathy in design thinking

Empathy in Design

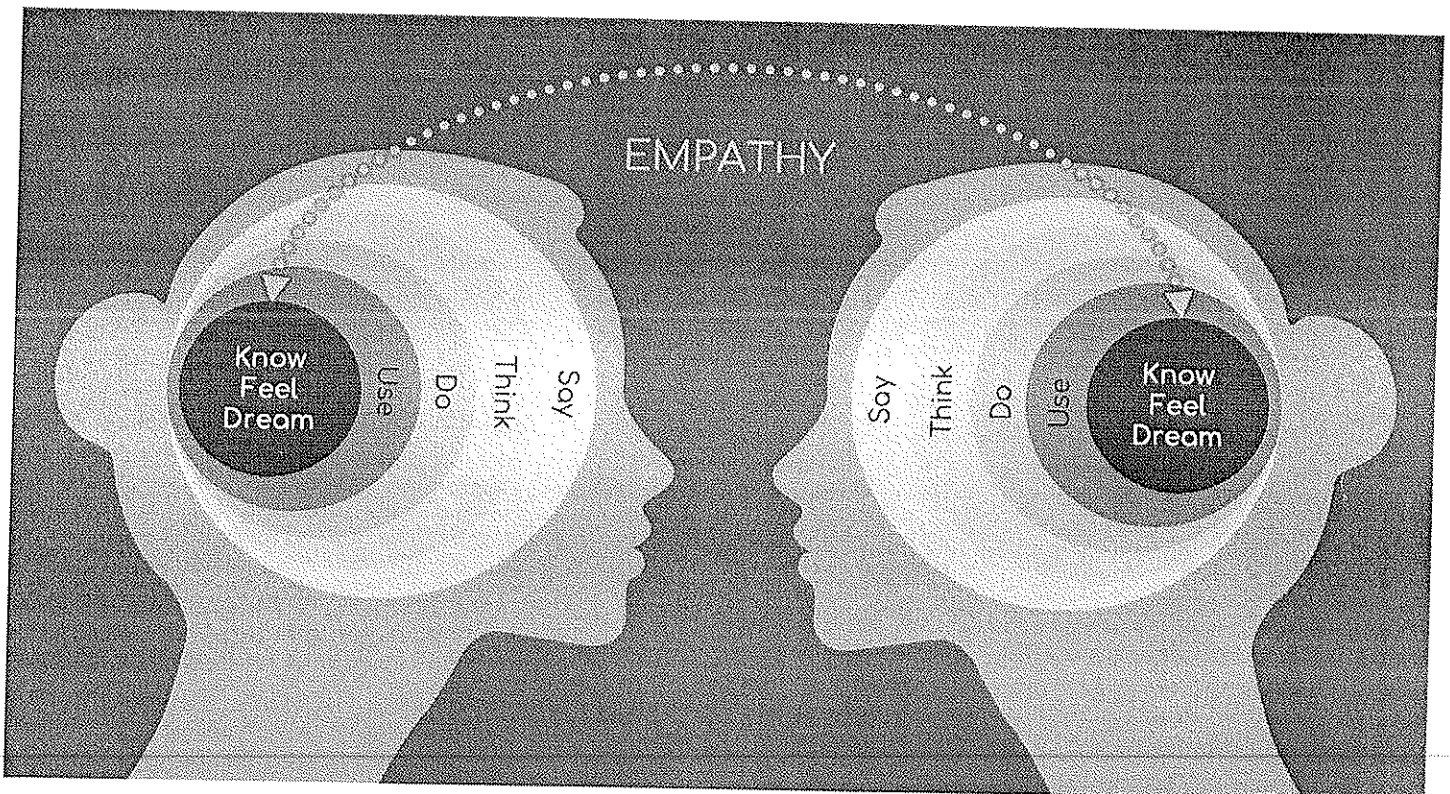
Empathy and design in the 21st century

Why empathy is vital to a successful business

Design failure

Design success

The round-up



One of the most important aspects of any great design is the empathetic understanding of and connection to the user. If a design is 'selfish', as in when a product designed with the designer in mind and not the user, it will ultimately fail because it does not provide a solution to a very real and present problem.

Empathy is important in design because, as designers, it gives us fresh eyes to view a problem. It allows us to truly understand the needs of the user without our own hangups affecting our judgement. It allows us to design solutions that are viable, feasible and desirable that ultimately becomes a success because they solve a very real problem, whether we know it is a problem yet or not.

Empathy is an important thread running through modern design processes. The world continues at a faster rate. Environments morph year on year, human behaviour is becoming more erratic. Globalisation has given us a world much smaller than it used to be; all the while being a more complicated one. As the world changes so must designers, focusing on world problems in a human-centric way.

OUTCOMING OF THE FDP:

- In a design sense, empathy is a deep connection and understanding of the target user, their needs and their problems, with the aim of providing a tailor-made solution.
- It is about truly understanding their desires and forcing yourself to see the world from the user's eyes. When empathy is used in the design process, it is often found that new ways of seeing a problem open up.
- Empathy is the first stage in the 5 stage process of design thinking, with the others being Define/Ideate/Prototype and Test. Design thinking is a design approach led by the notion that design should be a non-linear process, it should challenge the norms and assumptions laid down in the past as well as provide innovation and solutions to real problems.
- One of the most painstaking tasks for fashion designers and textile manufacturers is the documentation required for the designs that they create. Designers constantly look for efficient solutions to tackle this task easily.
- As the world changes so must designers, focusing on world problems in a human-centric way.
- A product will not simply make a profit on its own (viable) nor is it good enough that a product can be made (feasible). If a product is not desirable to the targeted user then there is no hope for it.



SCHOOL OF DESIGN

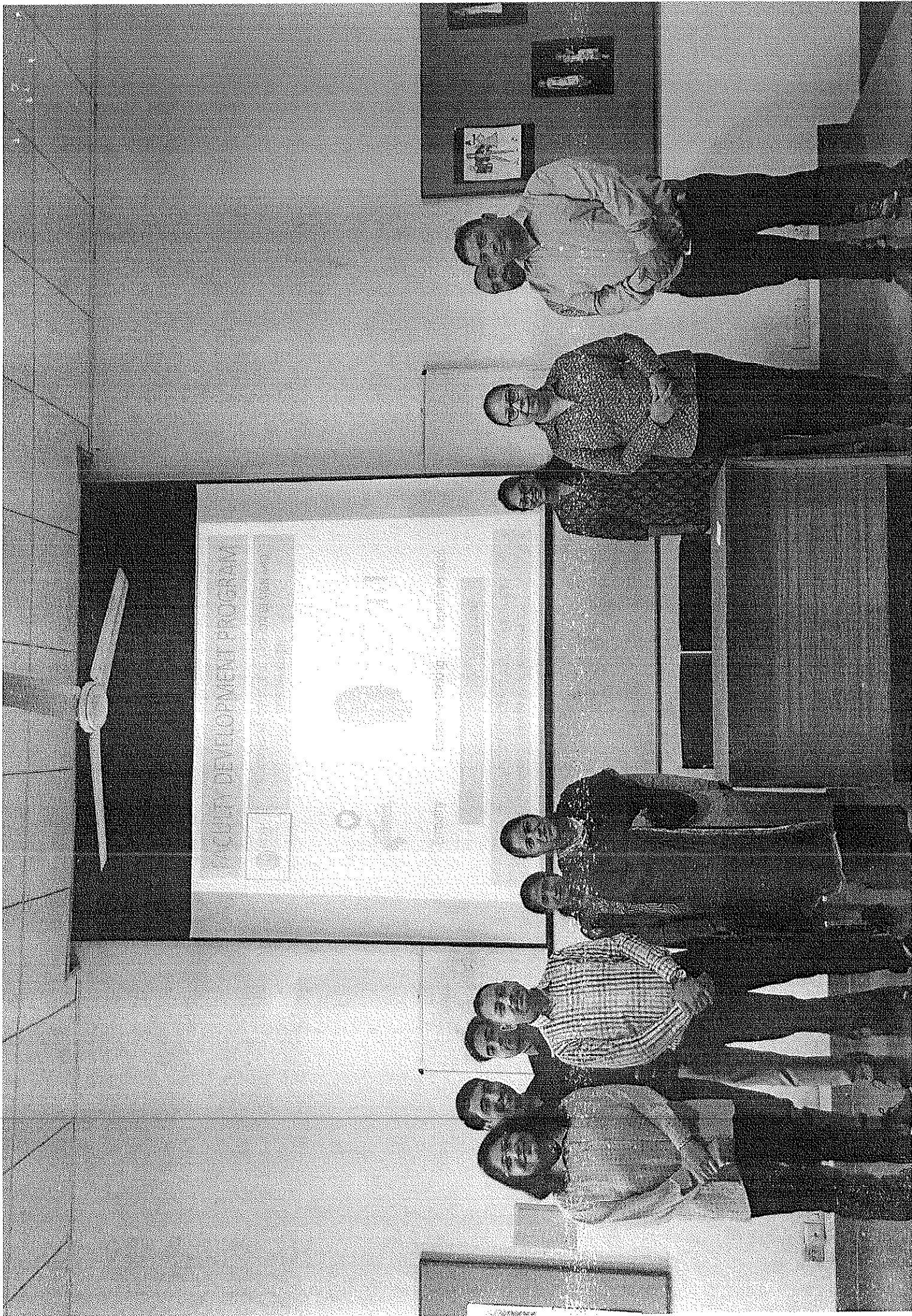
CERTIFICATE OF PARTICIPATION

This is to certify that _____ of _____
participated in _____ Workshop / Guest Lecture
from date _____ to _____ organized by School of Design
(SOD), Mody University, Lakshmangarh (Rajasthan).

Convener

May 20, 2017

CO-Convener



COLLEGE OF FASHION DESIGN AND MERCHANDISING

FACULTY DEVELOPMENT PROGRAM (FDP)

FASHION DESIGN PROCESS 17.04.2017 – 22.04.2017

Date/Time	10:00 AM – 11:00 AM	11:00 AM - 11:30 AM	11:30 AM – 01:30 PM	01:30 TO 02:30	02: 45 PM – 04:45 PM
17.04.2017	Inauguration note and Introduction of Participants Opening Remarks	TEA BREAK	Fashion design process takes passion, time, research, and practice Resource Person: Mr. Avinash Sharma SOD	LUNCH	Creative process of fashion design process Resource Person: Mr. Deepak Khandelwal SOD
18.04.2017	Development and formulation fashion design process Resource Person: Mr. Deepak Khandelwal SOD		Relation of artistic talent and fashion design process Resource Person: Mr. Tushar Gupta SOD		Forecasting Fashion Resource Person: Ms. Meghavini Jadeja SOD
19.04.2017	Identify the target market Resource Person: Mr. Tushar Gupta SOD		Reflection and Analysis Resource Person: Ms. Meghavini Jadeja SOD		Maintaining an Identity for the brand Resource Person: Ms. Shweta Iyer SOD
20.04.2017	"Human factors" or "human inspiration" Resource Person: Ms. Shweta Iyer SOD		Understanding the market, client, technology and perceived constraints. Resource Person: Mr. Deepak Khandelwal SOD		Visualize concepts that are new to the world. Resource Person: Mr. Tushar Gupta SOD
21.04.2017	Evaluate and refine the prototype Resource Person: Ms. Shweta Iyer SOD		Implement the new concept for commercialization. Resource Person: Mr. Tushar Gupta SOD		The technique used to simulate fashion design process Resource Person: Mr. Deepak Khandelwal SOD
22.04.2017	Conceptualization Resource Person: Mr. Deepak Khandelwal SOD		Observe people in real-life situations Resource Person: Dr.(Prof.) Meena Jhala SOD		They have latent needs not addressed by current products. Resource Person: Mr. Tushar Gupta SOD

11/2/20

ModY University of Science and Technology is a state private University with the objective of encouraging and motivating the women population and to avail quality education with world-class infrastructure and facilities in an IT-savvy environment. The department of Design works with a vision to emerge as a leading centre for Undergraduate and Post Graduate, study and research in fashion, Interior and graphic communication. It is aimed to generate skilled professionals for teaching and industrial sectors of Design and other related disciplines. *Department of Design, ModY University* The world is going through a transition phase where each and every element of the same needs an utmost care and requires reshaping through holistic design & its communication. An attention needs to be given in a more methodological manner. It goes without saying that Art, Design & Communication plays the most important role in this correction time and the same must be designed for its disseminator.

CFDM @ ModY University has a transparent and much focused vision to prepare an army of artists and designers. These will be sought after professionals and entrepreneurs meet the global requirements. School of Design provides a collaborative & participatory learning sphere both physical & virtual to each participant for cohesive growth. Its conceptual and experimental pedagogy and inter-disciplinary curriculum offer students a critical and contemporary perspective on various art and design discipline to solve real world problems. **We WELCOME!** You to the School of Design at ModY University. to write your own story and a bright future as an inspiration for million other students. God for textile design. Designer utilizes CAD to alter design drafts and make changes. Contingent upon what sort of textile a designer makes, they

may utilize various kinds of CAD programming. There are frameworks for general textile design just as making sewed and printed textures. There are CAD frameworks for outline and sketch cushion applications that permit an individual to draw freehand straightforwardly on the PC. There are CAD frameworks that show a designer how a sort of texture may wrap on an expected piece of clothing. Some CAD programs even design waaving designs.

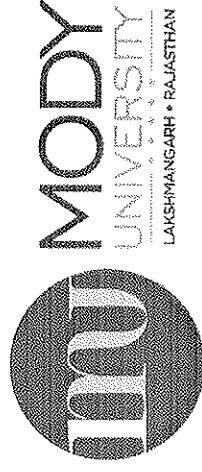
About the FDP: Organizing FDP on "Fashion Design Process" The turn of events and definition of a design requires thorough contribution and in the vast majority of the cases follows a few or the other process. The process included ought to be a strategy that would make arriving at the objective especially more straightforward and less complex. Design can be characterized to imagine the thought for some antiquity or framework and additionally to communicate the thought in a structure. It would likewise mean arriving at the objectives inside limitations. Here, the objectives comprise of the reason like who is the design for? What is the utilization of the design and so on. The imperatives then again are the materials and the stages to be utilized. Generally speaking it is an exceptionally moving position to make a design that is stylish, inventive and creative simultaneously.

On the off chance that the designer is gifted with imaginative ability and inventiveness, clearly the result is exceptionally upgraded. Each individual has his own philosophy for moving toward the issue yet that being said a designer or a gathering of designers foster a particular configuration which help them in making their undertaking a lot more straightforward.



FACULTY DEVELOPMENT PROGRAM

FASHION DESIGN PROCESS 17.04.2017 – 22.04.2017



MODY UNIVERSITY OF SCIENCE AND TECHNOLOGY
LAKSHMANGARH, SIKAR, RAJASTHAN 332311

FACULTY DEVELOPMENT PROGRAM

FASHION DESIGN PROCESS 17.04.2017 – 22.04.2017

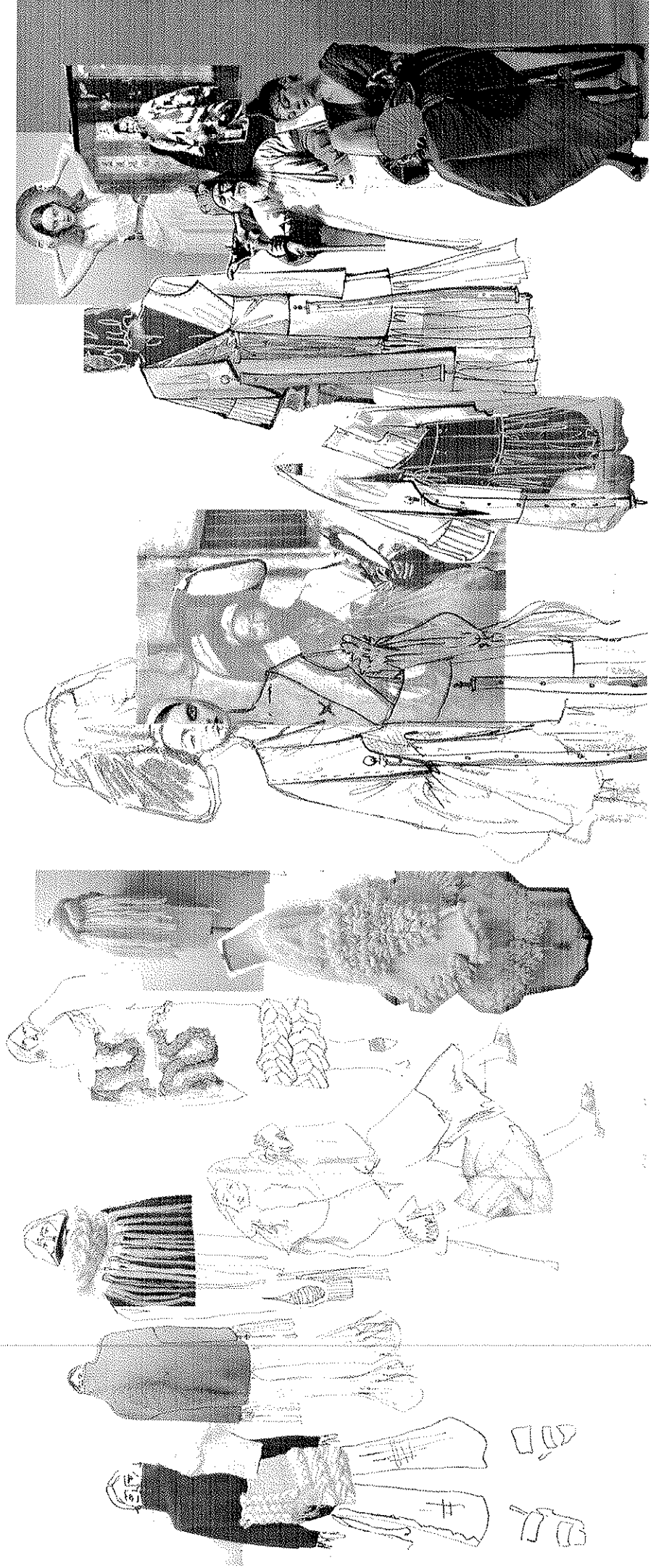
VALEDICTORY

MODY UNIVERSITY OF SCIENCE AND TECHNOLOGY

LAKSHMANGARH, SIKAR, RAJASTHAN 332311

DEVELOPMENT AND FORMULATION FASHION DESIGN PROCESS

Becoming a designer in the fashion industry takes passion, time, research, and practice. From haute couture to street fashion, every designer takes a different approach to the creative process of fashion design. However, there are many general steps that designers adhere to between the initial conceptualization phase and the completion of a wearable garment. If the designer is gifted with artistic talent and creativity then obviously the outcome is highly enhanced. Every individual has his own methodology for approaching the problem but even then a designer or a group of designers develop a specific format which assist them in making their task much simpler.



RELATION OF ARTISTIC TALENT AND FASHION DESIGN PROCESS



Identify the target market - The market that a firm is catering to is segregated on the basis of gender, age, social and economic segment. Here the market is a group of people or the consumers. Each market segment is going to have different requirements and expectations from a design and all of these have to be satisfied by the designer, in order to make it a success.

Maintaining an Identity for the brand - Every company has a specific look and caters to a particular clientele. The price ranges are also fixed since generally they cater to a specific target market. All this has to remain more or less constant so that the company has a proper brand identity.

The design process in a nutshell and a very basic form may constitute of the following stages. These stages may overlap or may be treated as separate units. The designer only has the prerogative for deciding on these matters.

COLLEGE OF FASHION DESIGN AND MERCHANDISING

FACULTY DEVELOPMENT PROGRAM (FDP)

FASHION DESIGN PROCESS 17.04.2017 – 22.04.2017

DISCUSSION DURING FDP:

Mood Board / Ideation / Inspiration

Fashion Illustration / Sketches

Technical Sketches

Tech Pack

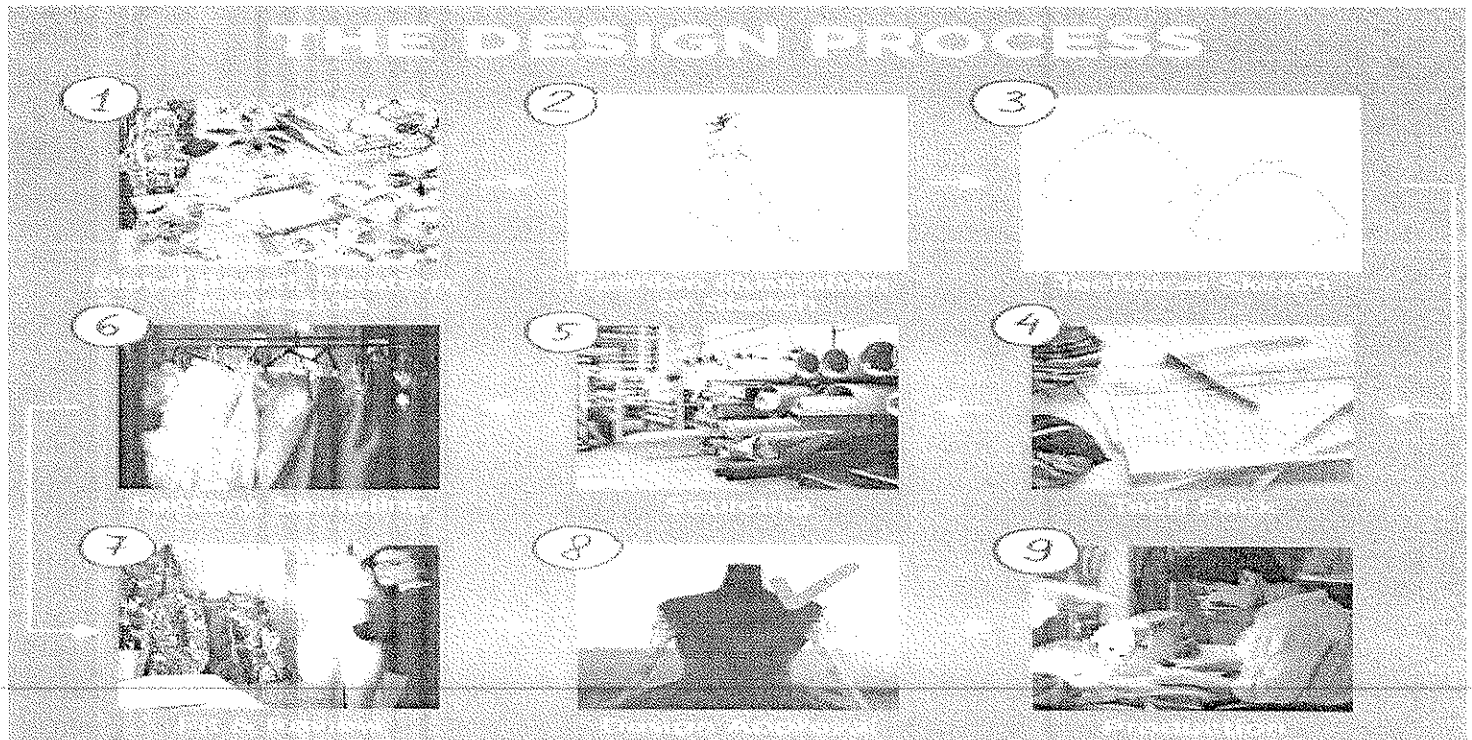
Sourcing

Sampling

Fit & Review

Design Approval

Production



The development and formulation of a design requires rigorous involvement and in most of the cases follows some or the other process. The process involved should be a course of action that would make reaching the goal very much easier and simpler.

Design can be defined to conceive the idea for some artifact or system and/or to express the idea in a form. It would also mean reaching the goals within constraints. Here, the goals consist of the purpose like who is the design for? What is the use of the design etc. The constraints on the other hand are the materials and the platforms to be used. Overall it is a very challenging job to create a design that is aesthetic, creative and innovative at the same time.

If the designer is gifted with artistic talent and creativity then obviously the outcome is highly enhanced. Every individual has his own methodology for approaching the problem but even then a designer or a group of designers develop a specific format which assist them in making their task much simpler. This method can then be worked upon in order to develop and improve it for the best of purposes.

OUTCOMING OF THE FDP:

- Fashion, by its very nature, is about current populism – and the fashion designer expresses the spirit of the times, or zeitgeist, in their work.
- In an industry that is constantly changing, the designer is expected to reinvent the wheel seasonally. Due to the public's demand for the new, and with ever-increasing pressure placed on them, designers have to dig deeper and search further for ways of interpreting new inspiration into their collections.
- The role of the fashion designer could be compared to that of a magpie, obsessively collecting objects and always being on the hunt for new and exciting things to inspire them.
- Gathering the materials, which forms the tangible, practical elements for your collection, such as fabrics, trims and fastenings.
- Setting the concept, which is the visual inspiration for a design process. This will help you to develop an identity for your creative work.
- Colour is such an important aspect to consider in the research and design process. Your palette choice can be based on something as simple as an inspiring painting or period in the history of art.
- Explore further by looking at the surfaces of natural objects, such as shells or feathers, and emulate their texture through fabric manipulation.
- The development and formulation of a design requires rigorous involvement and in most of the cases follows some or the other process. The process involved should be a course of action that would make reaching the goal very much easier and simpler.



FACULTY DEVELOPMENT PROGRAMME (FDP)

Fashion Design Process from 17-04-2017 TO 22-04-2017 Registration Form

1. Name : Prof. Meena Thala
2. Designation : Dean
3. Institution : Mody University
4. Email : Meena.Thala@gmail.com
5. Mobile No : 9928884870
6. Address for correspondence : Mody University, Lakshmanagar
7. Educational qualification : B.ed, M.ed, Doctorate
8. Subjects taught for : Design thinking
9. Experience in years : 23 years
 - i. Teaching : 20 years
 - ii. Research : _____
 - iii. Industry : 3 years

Declaration

The information provided is true to the best of my knowledge. If selected, I agree to abide by the rules and regulations of the FDP and shall attend the course for the entire duration. I also undertake the responsibility to inform the coordinators in case I am unable to attend the course.

Date: 17.04.2017.

Meena.
Signature of the Applicant

For further enquiries please contact:
deepak.cfdm@modyuniversity.ac.in
sukhvirsingh.sod@modyuniversity.ac.in



SCHOOL OF DESIGN

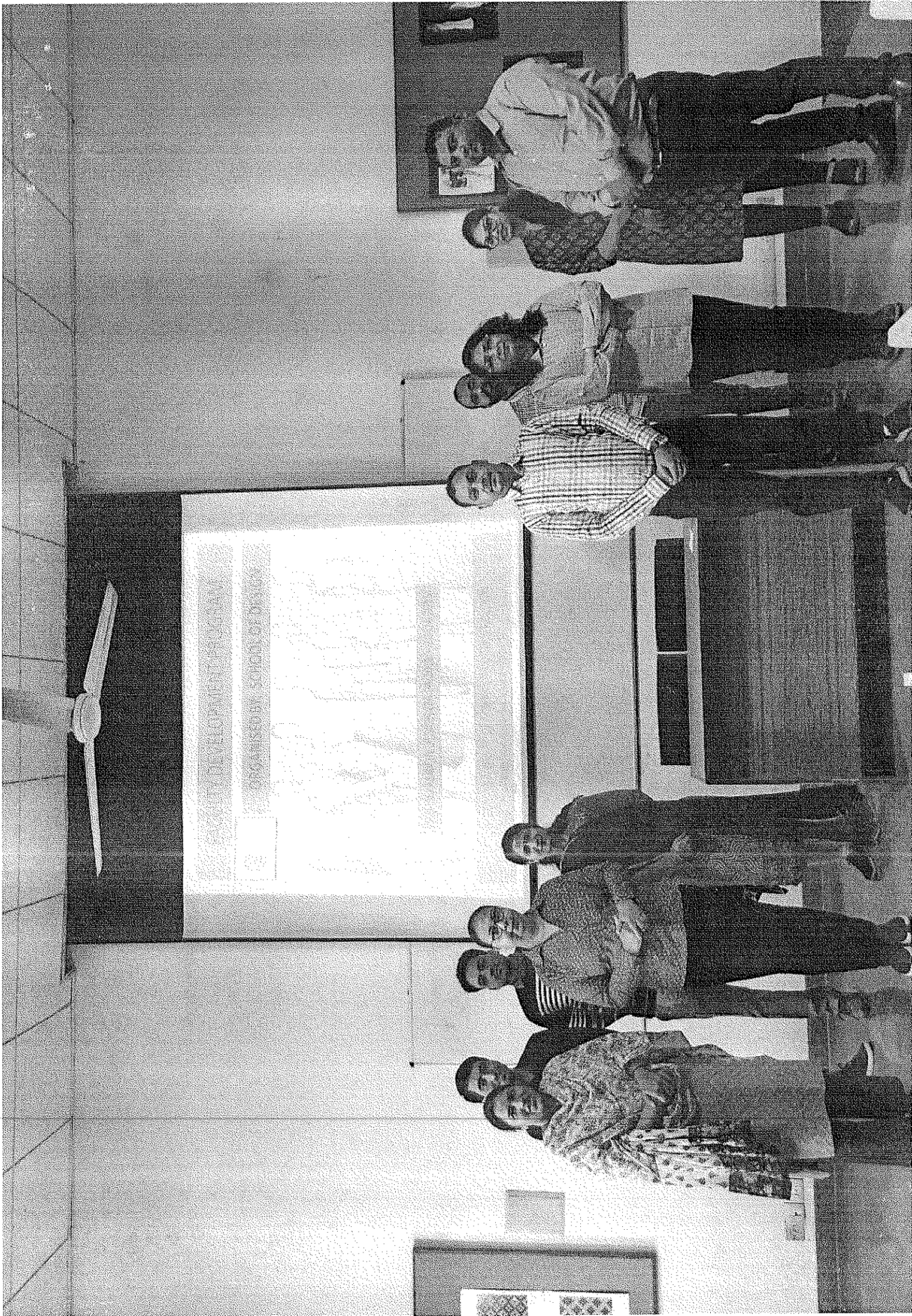
CERTIFICATE OF PARTICIPATION

This is to certify that _____ of _____
participated in _____ Workshop / Guest Lecture
from date _____ to _____ organized by School of Design
(SOD), Mody University, Lakshmangarh (Rajasthan).

Convener

April 22, 2017

CO-Convener



COLLEGE OF FASHION DESIGN AND MERCHANDISING
FACULTY DEVELOPMENT PROGRAM (FDP)
ACCESSORY DESIGN 19.01.2017 – 24.01.2017

Date/Time	10:00 AM – 11:00 AM	11:00 AM - 11:30 AM	11:30 AM – 01:30 PM	01:30 TO 02:30	02: 45 PM – 04:45 PM
19.01.2017	Inauguration note and Introduction of Participants Opening Remarks	TEA BREAK	Fashion accessories Resource Person: Ms. Swapna Bishwas SOD	LUNCH	Victorian fashion accessories Resource Person: Mr. Avinash Sharma SOD
20.01.2017	Various colors and shapes Resource Person: Mr. Deepak Khandelwal SOD		Create complex textures and Create Ideas Resource Person: Mr. Avinash Sharma SOD		Prototype—Start to Create Solutions Resource Person: Ms. Swapna Bishwas SOD
21.01.2017	Traditionally carried accessories Resource Person: Mr. Avinash Sharma SOD		Economical status, religious and cultural background relation to accessory design Resource Person: Ms. Meena Jhala SOD		Combine shapes to create patterns Resource Person: Mr. Tarun Gupta SOD
22.01.2017	Accessory Design Resource Person: Ms. Meena Jhala SOD		Embrace Risk and Failure Resource Person: Mr. Tarun Gupta SOD		Common Challenge in accessory design Resource Person: Mr. Tarun Gupta SOD
23.01.2017	Create multiple variations of a single design Resource Person: Ms. Meena Jhala SOD		Visualize Your Problem Resource Person: Mr. Avinash Sharma SOD		Test—Try Your Solutions Out Resource Person: Mr. Deepak Khandelwal SOD
24.01.2017	Simplify Communication Resource Person: Mr. Deepak Khandelwal SOD		Trend in accessory design Resource Person: Mr. Avinash Sharma SOD		Visualize the construction Resource Person: Ms. Swapna Bishwas SOD

11/2/17

Mody University of Science and Technology is a state private University with the objective of encouraging and motivating the women population and to avail quality education with world-class infrastructure and facilities in an IT- savvy environment. The department of Design works with a vision to emerge as a leading centre for Undergraduate and Post Graduate, study and research in fashion, interior and graphic communication. It is aimed to generate skilled professionals for teaching and industrial sectors of Design and other related disciplines. The world is going through a transition phase where each and every element of the same needs an utmost care and requires reshaping through holistic design & its communication. An attention needs to be given in a more methodological manner. It goes without saying that Art, Design & Communication plays the most important role in this correction time and the same must be designed for its dissemination.

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may utilize various kinds of CAD programming. There are frameworks for general textile design just as making sewed and printed textures. There are CAD frameworks for outline and sketch cushion applications that permit an individual to draw freehand straightforwardly on the PC. There are CAD frameworks that show a designer how a sort of texture may wrap on an expected piece of clothing. Some CAD programs even design weaving designs.

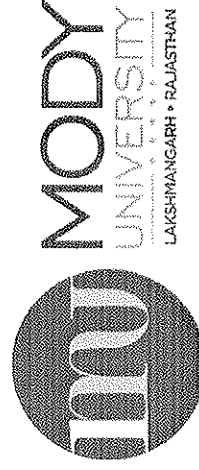
About the FDP: Accessory Designing is one of the most forthcoming and intriguing field with regards to the universe of Style. Extras can add a sprinkle of shading, character, and style to the wearer. Adornments range from gems, footwear, scarves to satchels, belts, caps and so forth. Consequently, there is a wide degree for the field. To be fruitful in the field, the individual should utilize their inventiveness and creative mind to design extraordinary items while remembering the current style. They are fully informed regarding the continuous improvements in the design business, just as they watch out for the market. They utilize both paper-pencil just as PC helped designing.

Accessory Design graduates have had the option to cut a specialty for themselves in customary just as arising areas of worldwide style industry space in particular gems, body gears, home fill, create, furniture, footwear, sack, insides, and in the domain of Designing encounters. Our alumni have additionally had the option to tap the capability of developing business sectors, for example, UI and Experience design, savvy wearables, Customer interface design and item design and online market channels.



FACULTY DEVELOPMENT PROGRAM

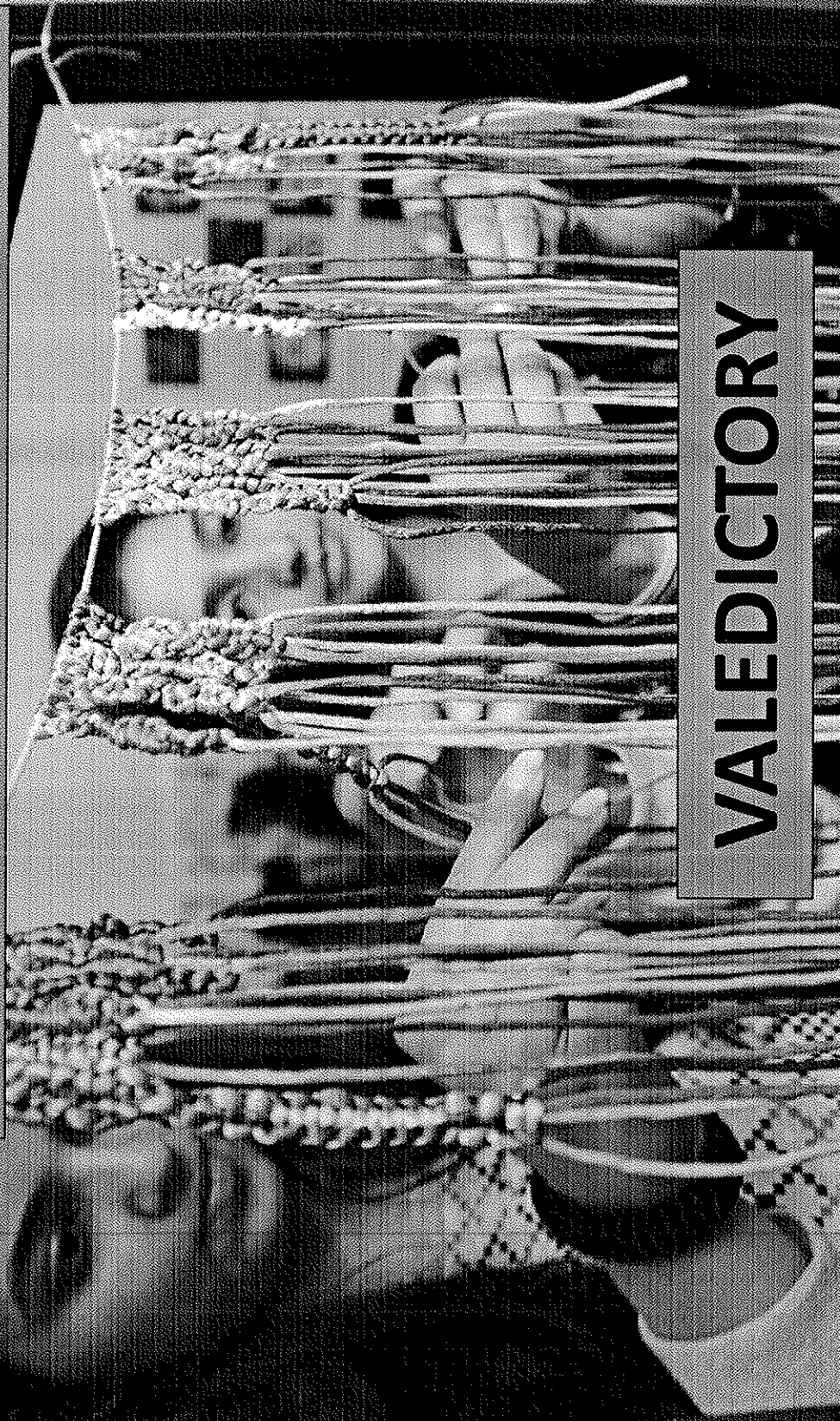
ACCESSORY DESIGN 19.01.2017 – 24.01.2017



MODY UNIVERSITY OF SCIENCE AND TECHNOLOGY

LAKSHMANGARH, SIKAR, RAJASTHAN 332311

FACULTY DEVELOPMENT PROGRAM



ACCESSORY DESIGN 19.01.2017 – 24.01.2017

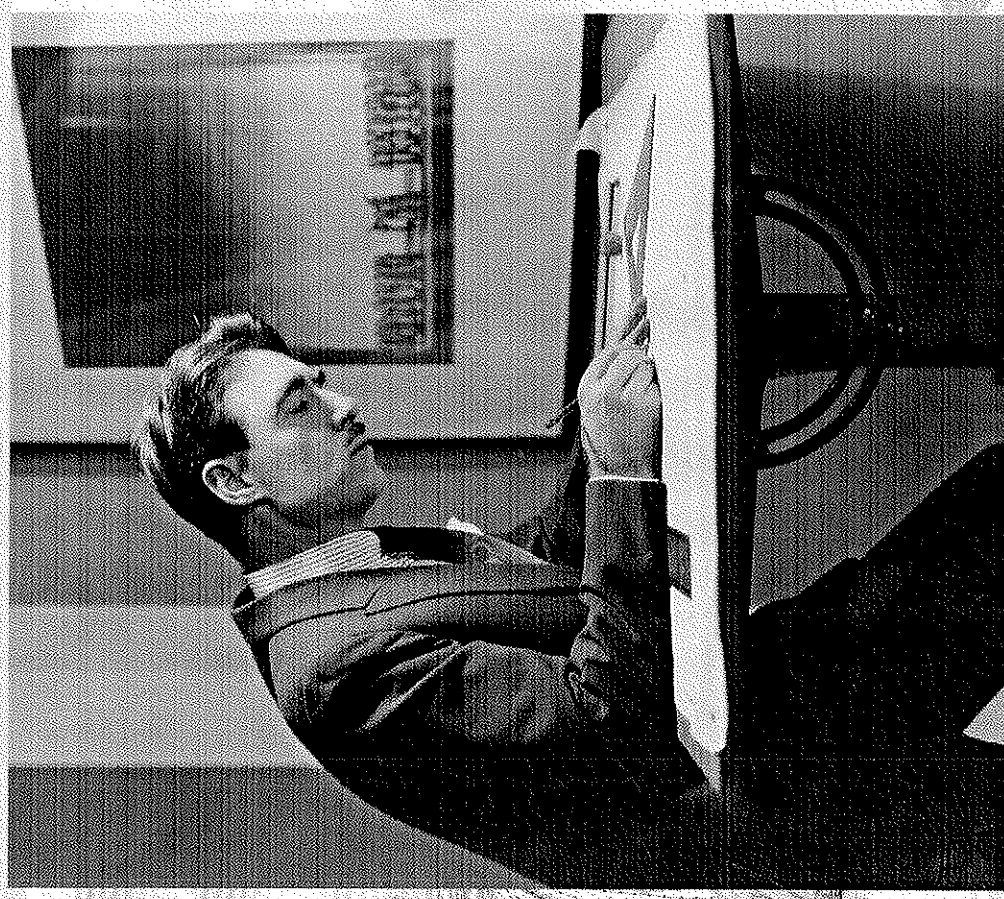
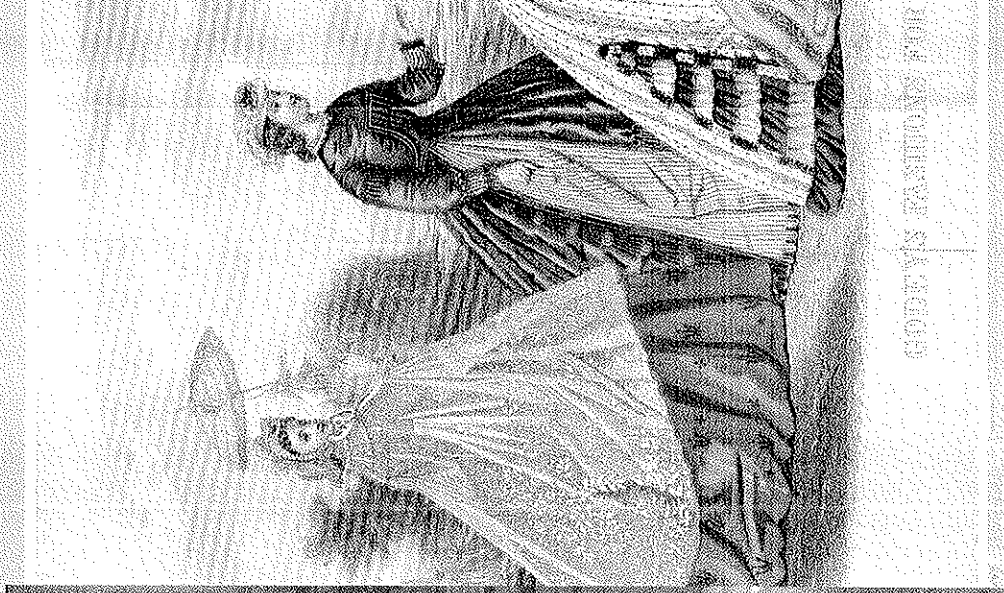
VALEDICTORY

MODY UNIVERSITY OF SCIENCE AND TECHNOLOGY

LAKSHMANGARH, SIKAR, RAJASTHAN 332311

ECONOMICAL STATUS, RELIGIOUS AND CULTURAL BACKGROUND RELATION TO ACCESSORY DESIGN

A designer uses CAD to modify design drafts and make changes. Depending on what type of textile a designer creates, they might use different types of CAD software. There are systems for general textile design as well as creating knitted and printed fabrics. There are CAD systems for illustration and sketch pad applications that allow a person to draw freehand directly on the computer. There are CAD systems that show a designer how a type of fabric might drape on a potential garment. Some CAD programs even design embroidery patterns.



CREATE MULTIPLE VARIATIONS OF A SINGLE DESIGN

OptiTex software, in conjunction with a digitizing table, also allows students and faculty to input patterns used in digitally engineered textile prints, printed on the digital fabric printer. Technology funding provided by the university ensures that the OptiTex software is updated regularly so students are always exposed to the most up-to-date technology in the field.





FACULTY DEVELOPMENT PROGRAMME (FDP)

Accessory Design 19-01-2017 to 24-01-2017

Registration Form

- 1 Name : Dr. Mahesh K Choudhary
- 2 Designation : Asst. Prof.
- 3 Institution : Mody University
- 4 Email : mahesh27100@gmail.com.
- 5 Mobile No : 9783423160
- 6 Address for correspondence : Mody University
- 7 Educational qualification : B. Arch
- 8 Subjects taught for : Arch. software
9. Experience in years : 9 years
 - i. Teaching : 7 years
 - ii. Research :
 - iii. Industry : 2 years.

Declaration

The information provided is true to the best of my knowledge. If selected, I agree to abide by the rules and regulations of the FDP and shall attend the course for the entire duration. I also undertake the responsibility to inform the coordinators in case I am unable to attend the course.

Date: 19/01/2017

Mahesh
Signature of the Applicant

For further enquiries please contact:
deepak.cfdm@modyuniversity.ac.in
sukhvirsingh.sod@modyuniversity.ac.in

COLLEGE OF FASHION DESIGN AND MERCHANDISING

FACULTY DEVELOPMENT PROGRAM (FDP)

ACCESSORY DESIGN 19.01.2017 – 24.01.2017

DISCUSSION DURING FDP:

Accessory Design

Luggage/Footwear Design

Trend Researcher

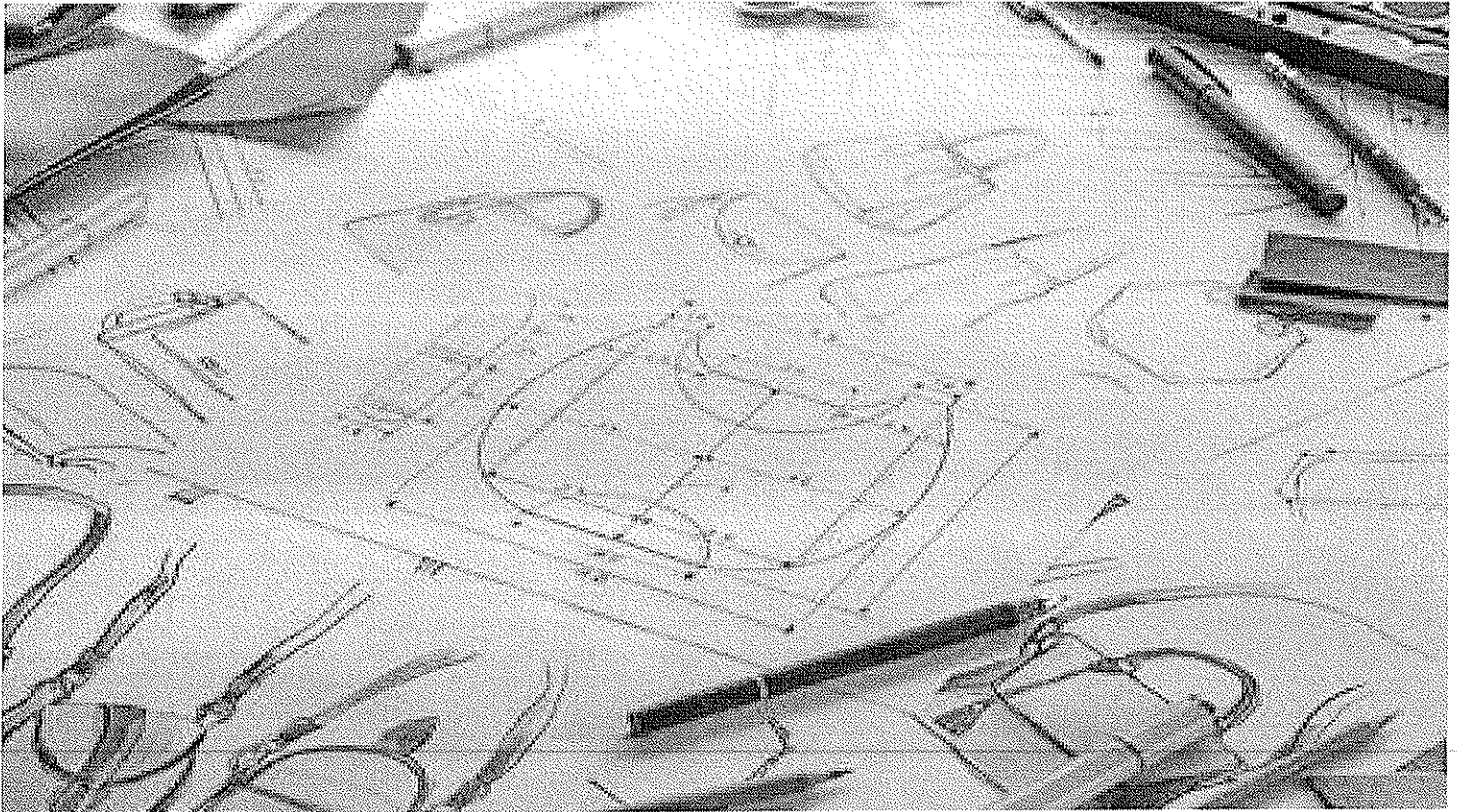
Design Trend Forecaster

Lifestyle Design

Craft Design Specialist

Accessory Design Blogger

Accessory Design EducatorMaterial Specialist



One of the most important aspects of any great design is the empathetic understanding of and connection to the user. If a design is 'selfish', as in when a product designed with the Design in mind and not the user, it will ultimately fail because it does not provide a solution to a very real and present problem.

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Empathy is an important thread running through modern design processes. The world continues at a faster rate. Environments morph year on year, human behaviour is becoming more erratic. Globalisation has given us a world much smaller than it used to be; all the while being a more complicated one. As the world changes so must Designs, focusing on world problems in a human-centric way.

OUTCOMING OF THE FDP:

- The world of accessory design is an exciting field of creativity and experimentation – it deals with the design of a wide variety of wearable and non-wearable accessory objects encompassing personal accessories like bags, shoes, jewellery as well as home décor objects.
- Projects often take students outside the classroom for extended fieldwork for e.g. study trips, field research and industry visits.
- Students spend their time interacting with faculty and industry mentors; learning different materials, processes and technologies; studying past and future trends; understanding local and global aesthetics and styles; working with both traditional as well as contemporary crafts and techniques.
- Fusing imagination, aesthetics and functionality - students acquire essential making skills, hone their perception and develop design aptitude to create an innovative range of accessories – across materials, consumer segments and markets.
- To complete the perfect outfit, many people will often rely on the addition of accessories. These can include items such as jewelry, belts, shoes, scarves, hats, and handbags.
- Accessories not only help complete and ensemble, but they can also add a splash of color, personality, and style to the wearer. In the fashion industry, accessory design refers to the act of designing and creating these accessories.
- Computer software can also be used for this step, however, and it is becoming much more popular. After a design has been drawn, an accessory designer will also often create a prototype.



SCHOOL OF DESIGN

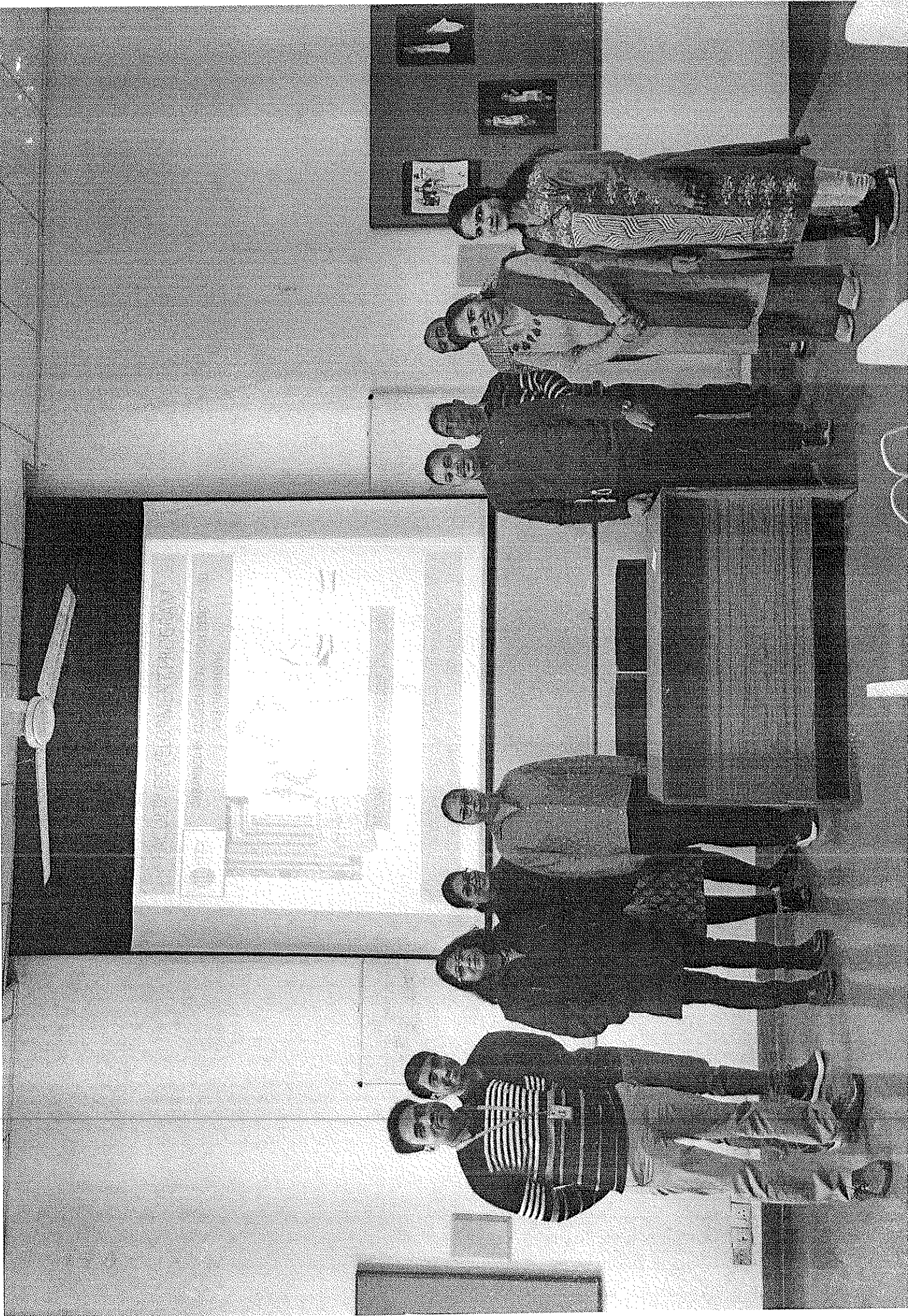
CERTIFICATE OF PARTICIPATION

This is to certify that _____ of _____
participated in _____ Workshop / Guest Lecture
from date _____ to _____ organized by School of Design
(SOD), Mody University, Lakshmangarh (Rajasthan).

Convener

January, 24, 2017

CO-Convener





MODY
UNIVERSITY
OF SCIENCE AND TECHNOLOGY
LAKSHMANGARH • RAJASTHAN
A Leading Women's University



COLLEGE OF
BUSINESS MANAGEMENT,
ECONOMICS AND COMMERCE
...A Premier Women B-School with Indian Ethos and Values

Faculty Development Programme

On

Teaching Methodology

19th to 23rd September, 2016

Convener

Dr. B.S.Rathore, Mody University

Coordinators

Dr. Sunita Verma +91 9413568807

/9983168222

Mr. Sumit Kulshrestha +919929718918

ABOUT THE UNIVERSITY

The Mody University is a Private university aimed at helping the girl population avail quality education with world-class techniques in an IT-savvy environment. It

gives the students an opportunity to study the subject they want. They can choose from numerous undergraduate and postgraduate courses of different disciplines like Arts, Science, Commerce, Engineering, Management, Law, Fashion, Interior Design, Architecture, Physiotherapy, Agriculture etc.

ABOUT FDP

Since the beginning of the twenty-first century, there have been many changes in the pedagogical tools in management education. Pedagogy is an art of teaching and effective pedagogies involve a wide range of techniques which focuses on higher order of thinking and satisfies diverse needs of range of learners. There is no single universal approach suitable for all situations, and effective teachers use various strategies to support intellectual engagement. The core

competency of management education lies in its unique and innovative teaching pedagogy to enable the learning and development of those skill sets of students desirable by the employers.

The programme extensively covers the recent advancement in teaching methodology, research, pedagogies, effective presentation techniques, and behavioral skills for the comprehensive development of teaching fraternity. In this context, School of Business proposes to organize five days faculty development programme on "Teaching Methodology" for faculty members and research scholars.

PROGRAMME OBJECTIVES

- Enhance class room interaction and class handling;
- Develop teaching skills;
- Focus on communication skills, behavioural sciences and attitude building;
- Make them aware about modern teaching pedagogical tools and technological developments;

Faculty Development Programme

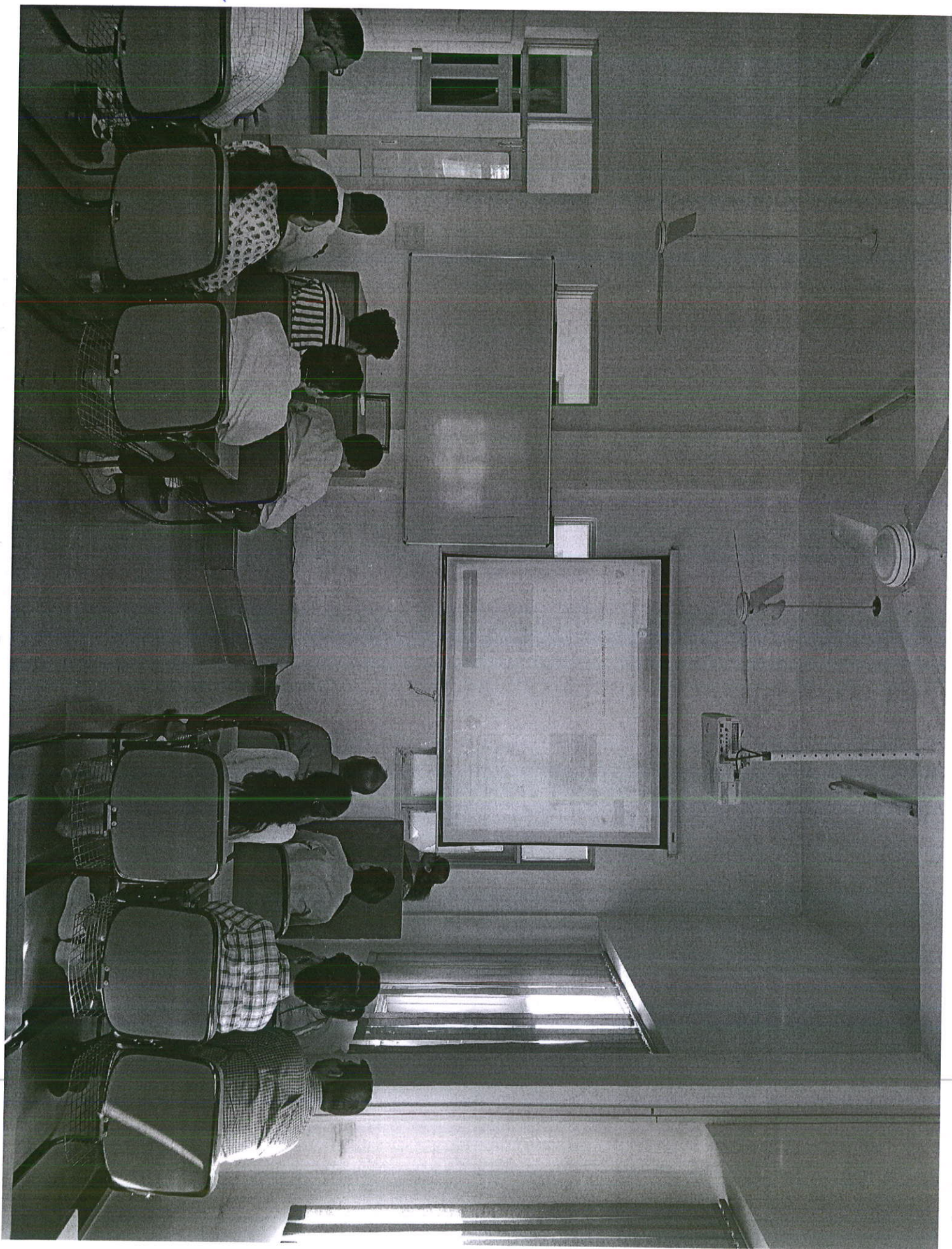
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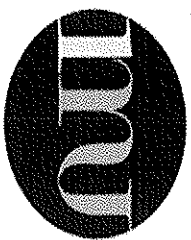
Teaching Methodology

19th to 23rd September, 2016

S.no.	Name	Designation	Address	Contact details
1.	Dr. Ashish Sharma	Assistant Professor	Mody University	9928367860
2.	Dr. Ajay Verma	Assistant Professor	Mody University	9414779335
3.	Dr. Divya Mathur	Assistant Professor	Mody University	9772849426
4.	Dr. Manish Didwania	Associate Professor	Mody University	9413857551
5.	Dr. Navneet Joshi	Assistant Professor	Mody university	9982776102
6.	Ms. Meena Sharma	Research Scholar	Mody University	8949758032
7.	Dr. Priyanka Jain	Assistant Professor	Mody University	6377527368
8.	Dr. Rajesh Sharma	Assistant Professor	Mody University	7690911511
9.	Dr. Anjali Sharma	Assistant Professor	Mody University	9587078813
10.	Prof. Jelsey Joseph	Professor	Mody University	8875408941
11.	Dr. Harlal Singh	Associate Professor	Mody University	9057277932
12.	Dr. Sanjeev Patwa	Assistant Professor	Mody University	9414358986
13.	Ms. Meenakshi Sharma	Research scholar	Mody University	7976937500
14.	Dr. Kanti Prakash Sharma	Assistant Professor	Mody University	9829659294
15.	Ms. Preeti Mishra	Research Scholar	Mody university	9549015749
16.	Dr. Ashok Singh Rao	Associate Professor	Mody university	9587063792
17.	Dr. Vikas Raina	Assistant Professor	Mody University	9610598495
18.	Dr. Jeetu Sharma	Assistant Professor	Mody University	9610597886
19.	Dr. Purnima Sharma	Assistant Professor	Mody University	8955697479
20.	Dr. Sandeep Jaiswal	Assistant Professor	Mody University	9005921494

Limit





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COLLEGE OF
**BUSINESS MANAGEMENT,
ECONOMICS AND COMMERCE**
...A Premier Women B-School with Indian Ethos and Values

CERTIFICATE OF APPRECIATION

AWARDED TO

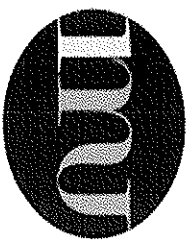
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in appreciation of notable contribution as a resource person in
Faculty Development Programme on **"Teaching Methodology"**
organized by COBMEC-Mody University during 19th-23rd
September, 2016.

.....

For Dean. COBMEC

September 23, 2016



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CERTIFICATE OF PARTICIPATION

AWARDED TO

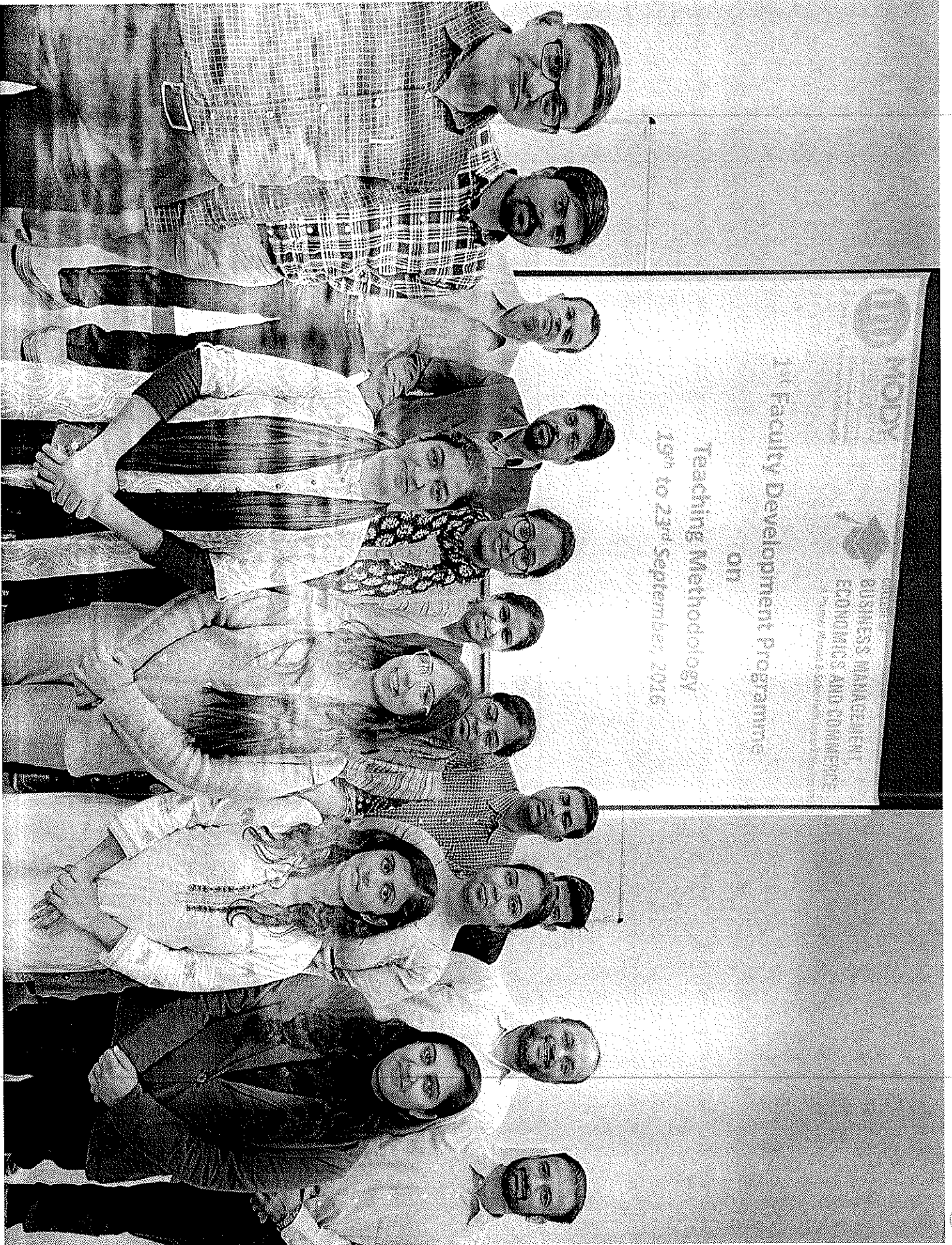
.....

For active participation in Faculty Development Programme on
"Teaching Methodology" organized by College of Business
Management Economics and Commerce, Mody University during
19th to 23rd September, 2016.

.....

For Dean, COBMEC

September 23, 2016





(87) (95)

FACULTY DEVELOPMENT PROGRAMME (FDP)
On
Recent Advances in Manufacturing and Automation

(19th December 2016 to 23rd December, 2016)

Organized by

Department of Mechanical Engineering,

College of Engineering and Technology

Mody University of Science and Technology

Lakshmangarh, Sikar, Rajasthan. 332311

Preamble: An IT-savvy environment and world-class infrastructure are the hallmarks of Mody University of Science and Technology, a state private university with the objective of encouraging and motivating the women population. Mechanical Engineering is one of the oldest engineering disciplines dating back to the invention of hunting tools. Over time, as people became more civilized and science made new and new innovations, the scope and contents of mechanical engineering changed. As time passed, new engineering disciplines emerged. Mechanical engineering, however, remains at the center of all engineering disciplines.

About the FDP: The Faculty Development Program aimed to improve the classroom delivery of academic programs and to foster a better research and innovation ecosystem in the institutions. The goal is to enhance the effectiveness of teaching and research in manufacturing technologies. The technologies continue to push the limits of conventional manufacturing. Traditional production layouts are slowly being replaced by "smart" and "automated" processes. In this FDP, participants will be exposed to the latest advancements in manufacturing, with specific reference to Mechatronics, Automation, and Robotics. Faculty members will be equipped with skills and knowledge to improve the teaching learning process in their areas of interest. Faculty members of engineering disciplines such as Mechanical, Production, Industrial, Manufacturing technologies etc. can participate in this FDP, but those from other departments who wish to enhance their knowledge in interdisciplinary areas of manufacturing are also welcome.

Major Course Contents:

- Advanced manufacturing techniques
- Unconventional machining techniques
- Advanced welding techniques
- Automation in industry
- Robotics (Micro- and Nano-robotics)
- An introduction to mechatronics
- Hydraulic and pneumatic systems
- CNC machines and their programming
- SCADA and fuzzy logic.

Important dates:

Last date for submission of Application: 17/12/2016

Duration: 19th December 2016 to 23rd December, 2016



**FACULTY DEVELOPMENT PROGRAMME (FDP) ON
Recent Advances in Manufacturing and Automation
(19th December 2016 to 23rd December, 2016)**

**Organized by
Department of Mechanical Engineering,
College of Engineering and Technology
Mody University of Science and Technology
Lakshmangarh, Sikar, Rajasthan. 332311**

Registration Form

1. Name : _____
2. Designation : _____
3. Institution : _____
4. Email : _____
5. Mobile No : _____
6. Address for correspondence : _____
7. Educational qualification : _____
8. Subjects taught for : _____
9. Experience in years : _____
 - i. Teaching : _____
 - ii. Research : _____
 - iii. Industry : _____

Declaration

The information provided is true to the best of my knowledge. If selected, I agree to abide by the rules and regulations of the FDP and shall attend the course for the entire duration. I also undertake the responsibility to inform the coordinators in case I am unable to attend the course.

Date:

Signature of the Applicant

For further enquiries please contact:
atulkumar.cet@modyuniversity.ac.in,
vikrantsharma.cet@modyuniversity.ac.in



**FACULTY DEVELOPMENT PROGRAMME (FDP) ON
Recent Advances in Manufacturing and Automation
(19th December 2016 to 23rd December, 2016)**

**Organized by
Department of Mechanical Engineering,
College of Engineering and Technology
Mody University of Science and Technology
Lakshmangarh, Sikar, Rajasthan. 332311**

Organizing Committee and Resource Person

Convener : President, Mody University of Science and Technology

Co-convener : Dean SET

**Coordinator : Mr. Atul Kumar
: Mr. Vikrant Sharma**

Resource Persons :

S. No	Name	Affiliation
1	Mr. N S Baruaole	CET, MUST. Lakshmangarh
2	Mr. Atul Kumar	CET, MUST. Lakshmangarh
3	Mr. Vikrant Sharma	CET, MUST. Lakshmangarh
4	Mr. Mukul Paliwal	CET, MUST. Lakshmangarh
5	Mr. Mukesh Kumar	CET, MUST. Lakshmangarh
6	Mr. Ajeet Kumar	CET, MUST. Lakshmangarh



**FACULTY DEVELOPMENT PROGRAMME (FDP) ON
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Department of Mechanical Engineering,
College of Engineering and Technology
Mody University of Science and Technology
Lakshmanagarh, Sikar, Rajasthan. 332311**

List of Participants

S. No.	Name	Address and Contact Details
1.	Mr. Mukul Paliwal	CET, Mody University Lakshmanagarh -332311
2.	Dr. Arvind Mahrishi	CET, Mody University Lakshmanagarh -332311
3.	Mr. Paras K. Singh	CET, Mody University Lakshmanagarh -332311
4.	Dr. S.Y Kumar	CET, Mody University Lakshmanagarh -332311
5.	Ms. Sunita Kumari	CET, Mody University Lakshmanagarh -332311
6.	Dr. Navneet Joshi	CET, Mody University Lakshmanagarh -332311
7.	Mr. Manish Kumar	CET, Mody University Lakshmanagarh -332311
8.	Mr. D Divya Deepak	CET, Mody University Lakshmanagarh -332311
9.	Mr. Manish Maharshi	CET, Mody University Lakshmanagarh -332311
10.	Mr. Mukesh Kumar	CET, Mody University Lakshmanagarh -332311
11.	Mr. Ajeet Kumar	CET, Mody University Lakshmanagarh -332311



**FACULTY DEVELOPMENT PROGRAMME (FDP) ON
Recent Advances in Manufacturing and Automation
(19th December 2016 to 23rd December, 2016)**

**Organized by
Department of Mechanical Engineering,
College of Engineering and Technology
Mody University of Science and Technology
Lakshmangarh, Sikar, Rajasthan. 332311**

Date / Time	2.30- 03.30 PM	03.45 - 04.45 PM
19.12.2016	Lighting of Lamp and Saraswati Vandana Address By the Dean CET	Talk 1: Mr. Atul Kumar Introduction to Advanced manufacturing techniques
20.12.2016	Talk 2: Mr. Atul Kumar Unconventional machining techniques	Talk 3: Mr. Mukesh Kumar Advanced welding techniques
21.12.2016	Talk 4: Mr. Vikrant Sharma CNC machines and their programming	Talk 5: Mr. Mukul Paliwal Robotics
22.12.2016	Talk 6: Mr. Ajeet Kumar An introduction to mechatronics	Talk7: Mr. N S Baruaole Hydraulic and pneumatic systems
23.12.2016	Talk 8: Mr. N S Baruaole SCADA and fuzzy logic	Talk 9: Mr. Mukesh Kumar Automation in industry



Faculty Development Programme

(FDP)

From

19th - 23rd December, 2016

Organized by

Mechanical Engineering Department

College of Engineering and Technology

Mody University of Science and Technology

Certificate

This is to certify that _____ of *Mody University Lakshmanagarh, India* has participated in the Five Day's FDP on "*Recent Advances in Manufacturing and Automation*" held from 19-12-2016 to 23-12-2016 at College of

Engineering and Technology, Lakshmanagarh.

Mr. Vikrant Sharma
Coordinator

Mr. Atul Kumar
Coordinator

Date: 23-12-2016

Dr. V K Jain
Dean SET



6.3.3
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